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Vol. VI.

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No. 4

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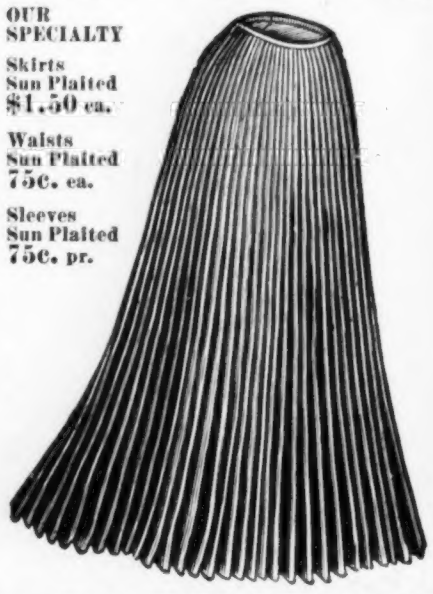

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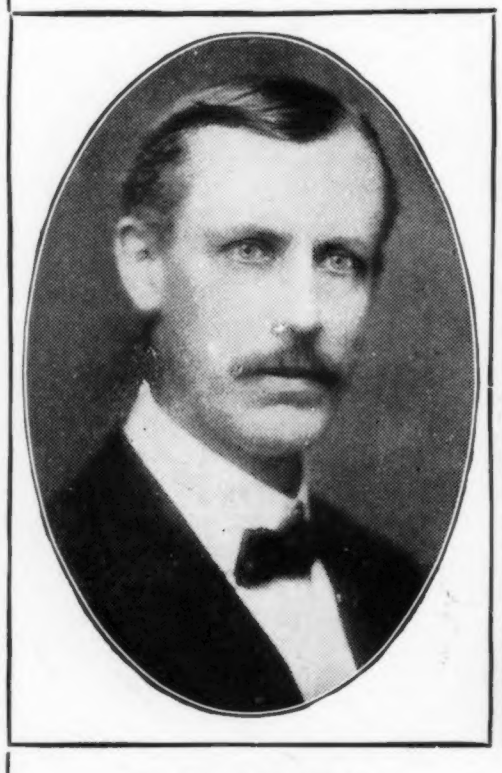

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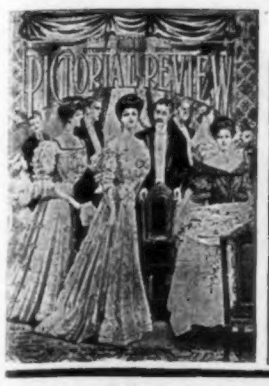

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The first column at the right below gives our price for Pictorial Review and other Periodicals mentioned without Success.

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with Review of Reviews & Leslie's	3.25	3.50
with Outing and Housekeeper	3.00	3.25
with Outing and Pearson's	3.25	3.50
with Booklover's & American Boy	3.25	3.50
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with any two of Class B	4.75	5.00
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with Judge	5.25	5.75
with Leslie's Weekly	4.75	5.25
with North American Review (new sub)	5.00	5.50
with St. Nicholas	4.05	4.50
with Scientific American	4.15	4.65
with Scribner's Magazine	4.35	4.85
with Woman's Home Companion	2.10	2.60

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Holiday Magazine (Children)	"	.50
Housekeeper, Minneapolis	"	.50
Home Needlework Magazine	"	.50
Ladies' World	"	.50
Little Boys and Girls	"	.75
McCall's Magazine	"	.50
Modern Priscilla	"	.50
Normal Instructor	"	.50
Poultry Success	"	.50
Vick's Magazine	"	.50
World's Events	"	1.00

Any three **$1.25**

Any one with any one in Class A **$1.25**

Any two with any one in Class A **$1.50**

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CLASS A

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American Boy	"	1.00
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Boston Cooking School Mag.	"	1.00
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PICTORIAL REVIEW

THREE MAGAZINES IN ONE

Literary ✂ Fashion ✂ Home

JANUARY

IN entering upon the New Year we desire to express our cordial greetings to all subscribers and readers and assure them that there is no such thing as retrogression in the PICTORIAL REVIEW. The high standard of fashions, literary merit, and home-making material now established will be maintained with an ever-improving quality and value, and the best and newest ideas from London and Paris will also find reflection here. We desire above all things to provide for our subscribers *just what they want,* and therefore suggestions upon any department of the magazine which would improve it will receive prompt and careful editorial attention, and, so far as possible, will be carried out.

* * *

The cover of this special Christmas number carries with it the true spirit of the season—the spirit of home and happiness, "peace on earth, good will to men." The foremost figure of the group is attired in white marquisette (a new silk voile somewhat heavier in quality than chiffon cloth), the costume consisting of bodice and skirt made over white taffetas. The bloused bodice has a drop yoke, stock, and deep fitted cuff of Renaissance lace, and is trimmed with a group of gathered ruffles edged with rows of narrow ribbon and meeting at the bust with a rosette of wider ribbon. A crush girdle of turquoise blue velvet is worn, and the full sleeve falls in two soft puffs. The skirt is full and ornamented with a similar trimming to that on the waist, groups of three overlapping ruffles being placed around the bottom and again halfway up the skirt, leaving the front plain and being finished with four rosettes. The result is extremely chic, and the toilette is appropriate for card parties or any informal evening affairs where a décolleté gown is not required. This design is procurable in the pinned paper patterns, the price being $2.00 for the bodice, $2.00 for the skirt, and $3.50 for the entire toilette; 50 cents extra if cut to measure.

* * *

We desire to impress upon our Western subscribers that it will be greatly to their advantage to send to our Chicago office at 158 State Street for their tissue paper patterns, as thereby they will avoid the delay caused by the time and distance in transit to the New York office. Of course, it must be understood that the pinned paper patterns can only be procured at the New York office, and it should also be remembered that it requires at least two days after such an order is received for it to be filled and forwarded.

* * *

We are in receipt of daily letters of commendation from all over everywhere that are most encouraging. Mrs. G., of Shawneetown, Ill., writes: "I can hardly wait each month for the PICTORIAL REVIEW to arrive, for I get so much help from it in my home dressmaking and housekeeping." And from Pasadena, Cal., comes another from Mrs. J. C. L., saying: "Those receipts for 'Homemade Bonbons' in your December number were just splendid. I made some fudge and stuffed dates for a church supper and they went off like hot cakes—could not begin to supply the demand." More recent than that is a communication from Miss Anna B., of Pensacola, Fla., who says in part: Your 'Helping Hand' has fulfilled its name and destiny and has given me many valuable hints. Keep up the good work. It is the best department in any magazine that I know of." And so on and so on.

* * *

When all factors agree and work toward perfection as an aim the result cannot be otherwise than favorable. To this end do the subscriber, editor, chance reader, publisher and advertiser all conspire in the making of the PICTORIAL REVIEW. Hold your breath and watch it grow to surprising proportions. When a magazine gets "a-going" nothing can stop it.

* * *

This January number starts in with the new schedule and is sold at all of the news-stands at 15 cents a number. But do not forget that there is no alteration in the yearly subscription price. It remains unchanged at $1.00, despite the fact that the value of the magazine as a household necessity and advertisement proposition has increased extraordinarily.

* * *

The following books have arrived too late for criticism this month, but we are glad to acknowledge their receipt, for a dip into the contents of each reveals merit in the miscellaneous volumes and exceptional story-telling quality in the fiction:

The Blue Grass Cook Book. Published by Fox, Duffield & Co.

The Masquerader. By Katherine Cecil Thurston. Harper & Bros.

The Truants. By A. E. W. Mason. Published by Harper & Bros.

Homophonic Vocabulary. By C. B. Waite. A. C. McClurg & Co., Chicago.

Whosoever Shall Offend. By F Marion Crawford. The Macmillan Company.

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When you receive notice that your subscription has expired you should send your renewal at once, using the special pink blank always enclosed in your final copy for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of December to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

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MODISH STREET COSTUMES.

Pinned Paper Patterns of the above designs—Jacket, $1.50. Skirt, $1.50. Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
These models are cut in Tissue Paper Patterns. Price, 15 cents each for Jackets and Skirts.

Nos. 1323-1324. Blouse and Eton coats are as fashionable as they were last winter, in spite of the fact that many three-quarter length models are shown. This is owing to the fact that many women find them so becoming. The costume illustrated is developed in champagne broadcloth, and the coat is made with a waistcoat of embroidered cloth from which are turned-back scalloped revers of copper brown velvet edged with perforated broadcloth. A bolero effect in front and back is produced by means of the arrangement of perforated broadcloth. Frills of fine Chantilly lace trim the fronts, and the girdle is of copper brown velvet. The back is finished with a pointed postilion tab. Bands of velvet separate the upper and lower sleeve puff, and the ruffles are of perforated broadcloth and Chantilly lace. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The design of the skirt (**No. 1324**) is novel and effective. It is cut with eight gores and, just above the knee and the hem, each gore widens out into three rounded scallops. The edges are stitched, and a small enameled button is placed in each scallop. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

Nos. 1322-1279. An attractive and becoming costume of mulberry velvet and broadcloth. The velvet coat is laid in plaits front and back, and has a waistcoat and belt of white kid. Tiny pointed revers of white kid embroidered in silver, turn back at the neck and at the front edges of the peplum, and the embroidered kid is also used for pointed cuffs on the full leg-o'-mutton sleeves. Amethyst and dull silver buttons are used on the waistcoat. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1279. The skirt to be worn with this costume is of the same shade of broadcloth, and is cut in fifteen gores in graceful walking length. It is plaited, and the plaits are stitched down slightly below yoke depth. Rows of stitching ornament the lower edge. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

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January 1905

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THE BESTOWING OF GIFTS.

The instinct for presenting some token of esteem or appreciation is elementary, and finds its derivation deep down in the human heart. To love is to desire to give, and thus express in act the sentiment of the emotion. For this reason, as a safety-valve for expression, it is suitable that special occasions and anniversaries should be signalized by the giving of presents, and therefore, at Christmas especially may one's friends be made the recipients of gifts—a custom which originated with the Wise Men from the East at the manger in Bethlehem more than nineteen hundred years ago.

It is quite an art to know not only *when* to bestow a gift, but *what* to give. A small present that fills a lack or supplies a desire, carries with it a double value, because it comes as a welcome surprise, and oftentimes more than half of the pleasure derived from the bestowal of gifts is that expressed in the surprise of the recipient.

The practice of giving just because it is expected of one, or because it is the proper "time to give," when means are limited and inclination lacking, should be deprecated, for it is nothing better than a system of barter. This is certainly the case at Christmas-time, when, as may be frequently observed, the one who gives generously is bountifully remembered in return and she who forgets to bestow the tokens of affection goes on her selfish way "unsought and unsung." The true spirit of giving at such seasons, should always be prompted by regard rather than by the commercial motive of making a due return for all benefits received.

This element of "give-and-take" is far too prevalent. You send a Christmas present to Mrs. Jones because she gave you that rare bit of Japanese carving which adorns your mantle-piece, upon the occasion of your marriage, and so instead of selecting something consonant with your husband's present limited income you must needs make a personal sacrifice in order to buy her something equally as extravagant as the troop of ivory elephants crossing on a teak-wood bridge. No doubt Mrs. Jones would have loved you equally as well if you had sent her something less costly than what you did select, but why must you give at all, if the true spirit that should animate all giving is absent. Better far that her gift should remain unreciprocated than that you should truckle to such a ridiculous practice, and then grumble because you are obliged to scrimp and save in consequence.

But why preach? We all do it, for that, too, is human nature cropping out. The desire to release obligation is universal. No one likes to rest under such a burden, and by squaring up the indebtedness incurred in the past one may obliterate it. Look at the subject from another standpoint, however. Does not this sentiment of discharging an obligation by a return offering present an ethical side? Is it not true that any infringement of one's liberty must react upon the subject, and that the very impulse to discharge it has its rise in an honorable motive?

Gifts, which should ever be the accompaniment of kindness are made frequently to take its place. For instance, if a husband and wife have a disagreement in which he is to blame, his desire to appease her takes the form of a peace offering, such as a handsome brooch or necklace or ring, and when these are presented he flatters himself that he has retrieved the situation, and by his princely generosity has restored her normal happiness.

In buying presents, one must allow for the difference in tastes, and purchase only what one deems may give pleasure, and not merely that which may be available in the shops for a certain price. After all, to give pleasure is the first object of a gift, and the thought which may be expended in selection is never wasted. To say that a gift to be wholly complimentary must be entirely useless is to speak foolishly, for an intrinsically beautiful object of art which gives pleasure to the eye cannot be considered a useless present. It has its *raison d' être* just as has the flower for blooming.

Now that we have approached the greatest season for present-giving which the year affords it is well to regard the subject practically. If your means are limited, make out a list of those friends whom you especially desire to remember with gifts, write a possible suggestion opposite each name as to what might be appropriate for that individual and endeavor to carry out your ideas. It may be that you are able to manufacture some dainty little acceptable trifles at home, something with embroidery, or crochet, or painting, or pen-and-ink work, and if you can introduce the personal element into it, you are sure that it will be joyously received.

Many little gifts that are suitable and pretty may be bought for a quarter of a dollar—ash-trays, coin-purses, boxes of sealing-wax, stationery, poems, pin-trays, stamp-boxes, cups and saucers, candlesticks, paper-weights, pencils, nail-files—there is no end to the list, apparently. Is it not better to give a small gift with sincerity, than a more expensive one begrudgingly?

If you have plenty of means, of course the problem of what to give is greatly simplified. The only point involved in that case is that you buy something distinctly appropriate. Do not give a man a tobacco-jar when he never smokes, or a woman a decanter when she never serves wine. Study what would be useful and acceptable to each individual on your list, and combine as much of the beautiful in it as possible.

The manner of offering gifts is half of it. At Christmas time wrap them in scarlet tissue paper, tied with white baby-ribbon or gold cord, and stick a spray of holly on top, or wrap them in white and tie them with white ribbon that is sprinkled with holly leaves and berries. This with a note or card carries gentle remembrance graciously and wins its way before the contents are known. How easy it is to give real pleasure by expending a little forethought!

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Ladies' Long Coats and Jackets

No. 1328. Ladies' Long Coat. Two illustrations of this handsome coat are given here, showing different modes of trimming. Broadcloth was used for both, one in champagne color, trimmed with stitched bands, and the other in mahogany brown with collar and cuffs of ermine. Two

No. 1328. Ladies' Long Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

styles of sleeve are shown, either one of which may be used as preferred. Fashion has set the seal of her approval on these loose wraps, and they are becoming to all figures. This pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 1322. Ladies' Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1323. Ladies' Coatee. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1322. Ladies' Jacket. Checked suiting in gray and black was used in developing this modish and becoming coat. It is plaited front and back, and has a short peplum or basque, which is a feature of some of the newest models. Pale gray broadcloth makes an effective vest, which is

No. 1328. Ladies' Long Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

fastened down the centre front with black crochet buttons. A band of black velvet edged with gray silk cord finishes the neck and is turned back in front to form small revers. The cuffs, belt and peplum revers are also of black velvet and gray cord.

It is illustrated differently on this page. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1323. Ladies' Coatee. A smart coat of black broadtail velvet over a waist of white bengaline. The fronts of the jacket blouse almost imperceptibly into a folded girdle of black taffetas,

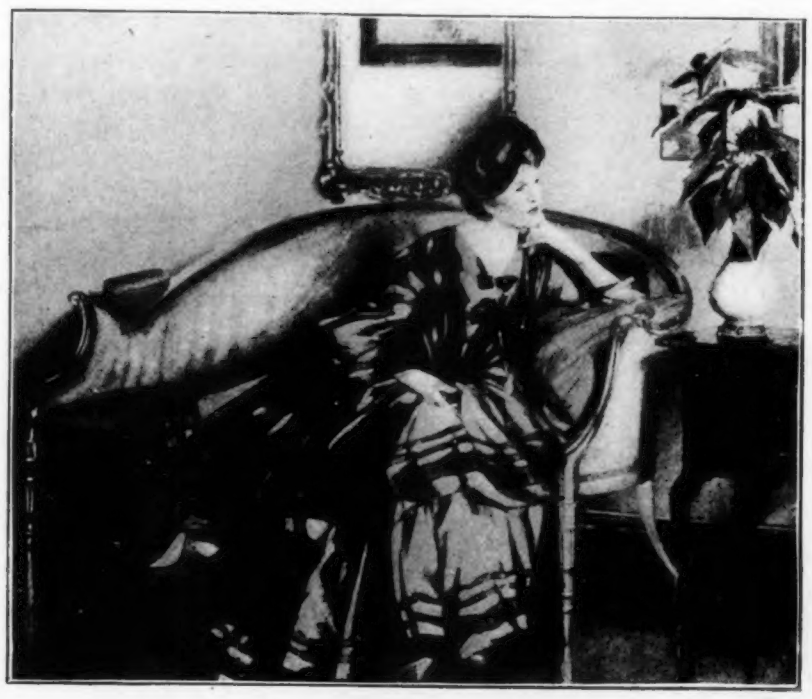
No. 1322. Ladies' Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

and a plaited postillion gives a chic finish to the back. Velvet bands separate the puffs of the sleeve, which is finished with a velvet and a lace ruffle. A different development is shown elsewhere on this page. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1323. Ladies' Coatee. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

NOTE THIS ANNOUNCEMENT!

Every *Pictorial Review* Pattern in this issue reduced to 10 and 15 cents. These prices will continue.



POINSETTIA, THE CHRISTMAS FLOWER.

A Christmas Stratagem

By Mary P. Weston

KATHARINE was paying an afternoon call on Mrs. Quinby, but they were real friends, so Katharine could look just as she felt. And at the present moment she felt sad.

Betty Quinby watched her admiringly; Katharine was always charming, and this little air of sadness was infinitely becoming. Katharine sighed, and the soft furs and laces on her bosom rose and fell gently.

"He has the *dearest* old face," she said, pensively.

"Archie?" queried her friend.

"No; his father."

Betty nodded.

"Such humorous eyes!" said Katharine; "just like Archie's."

"And an obstinate mouth and a very square chin," said Betty.

Katharine nodded, and the great plume on her hat nodded too.

"Just like Archie's," she said, "and Archie's adorable."

Betty nibbled a cake sympathetically.

"It's Christmas," sighed Katharine; "it made me feel bad last year; only we hoped he'd come round then. We wrote him a letter."

"But he wouldn't relent?"

"No. He's still mad with Archie for marrying me instead of the prim-faced, prunes-and-prisms girl whose horrid estate joins his. They always do, and they're always prim-faced," rather incoherently.

"And to-morrow's Christmas," she added, tragically.

"I wish I could help you, dear," said Betty.

"No one could help," said Katharine, her eyes on the fire again, "except a golden-haired, blue-eyed cherub. Now, if only I had *that*, we'd be all right."

Betty looked bewildered.

"Why, bless you," said Katharine, "all the Christmas stories run like that. There's always a naughty couple in disgrace; a hard-hearted father who always sits by his lonely fireside at Christmas time till a little voice says, 'Grandpapa' and a kiddie comes running to his knee. The old man's eyes grow misty, and then he says, 'Bless you, my children,' and everything ends all right." She paused. "Of course, Archie and I haven't got such a thing." she said; "it's most inconvenient."

Suddenly she started up; with a swirl of soft draperies she pounced on Betty. "Oh, I've got *such* an idea!" Her voice was broken with a ripple of laughter. She bent her head to Betty's. "I'll *borrow* the cherub!" she whispered.

Betty sat up. "Borrow—the—cherub!" she repeated.

"Why, yes! don't you see? I borrow a little boy from somewhere—the world's overrun with little boys—so that's all right. Archie's dad is in town to-day, you know, and I'll smuggle that kiddie in. Oh, the butler's all on our side—that will be easy enough. Then in he goes to the lonely old man sitting by his fireside and says, 'Grandpapa!' See?"

"Y—yes, but——"

"Why, it's lovely! I wait a half-hour or so to give his heart plenty of time to soften well, you know, and then in I sweep, and he holds out his hands to me, and—oh, everything's all right."

Betty looked doubtful and a little bit scandalized.

"But what will he say when he finds out that the little boy——"

"Oh, he'll have forgiven me by then! He can't be as flinty as all that. Once I've got him with his heart softened all ready for me, I'll manage it! You wait and see!"

Katharine's rose-leaf cheeks were very pink, her wide, childish eyes were very bright, the little crinkles of hair were very soft. Betty smiled. If any one could do it, that one was Katharine. But still——

"I'll have to go and find that little cherub right now!" said Katharine, who, before she married Archie Huntingdon, had been Katharine H. Westinghouse, and hailed from New York.

She moved across to the door. "You don't happen to have one handy, Betty?" she said.

"Well, Mrs. Grimshaw in the flat above has a little boy——"

"Blue eyes—golden hair?" interrupted Katharine briskly.

Betty shook her head.

"He is dark," she said.

"Wouldn't do," murmured Katharine; "they're always blue-eyed."

Katharine's face sobered. "Good-bye, Betty; I'm off to find a Christmas cherub—by hook or by crook." At the door she paused and looked back over her shoulder. "I sha'n't tell Archie," she said, dimpling with glee; "it shall be a Christmas present from me to him."

"But, Katharine," Betty ran out after her; "hadn't you better ask his advice, dear?"

Katharine shook her head. "It'll be such a *lovely* surprise!" she said; "he has worried over it so; he and his dad were real chums till I came along; so," settling her white chin into her sables, "it's my place to make them so again. Good-bye," and she swept down the stairs.

"But," cried Betty, "where——"

"Oh, anywhere," came Katharine's charming voice up the stairs, and she was gone.

But she did not find it easy to get what she wanted. All the children, blue-eyed and otherwise, seemed to be engaged on Christmas Eve. Most of them were going to parties.

But Katharine was not disheartened. It took a good deal to dishearten Katharine.

Once she came across Archie. He stopped the carriage and got in.

"I'm busy," Katharine said.

"You shouldn't look at a chap with those eyes if you don't want him," he responded, unabashed.

Katharine immediately dimpled. That was the worst of Katharine—her dimples so often played her false.

"But, really, Archie——" she began.

"But, really, Katharine, you're the charmingest, dimpledest——"

"Archie, don't be silly."

He smiled into her eyes. Archie had a charming smile. Katharine smiled back again. And Archie stayed where he was.

"Where are you going?" he asked presently.

"Archie, dear," she said, and when Katharine was in earnest she was irresistible, "I'm doing something downright private. I'll tell you to-night. You *must* go away."

So, of course, Archie went.

A woman and a little boy were passing along the pavement. Katharine recognized the woman as one who came to clean out their rooms sometimes. And she caught sight of a gleam of golden hair. Impulsively she stopped the woman. "Oh," she said, "has he got blue eyes?"

"Who, mum? Oh, Harthur; yes, mum."

The woman waited patiently; she did not seem surprised.

"Will you let me have him for a few hours? He can talk, can't he?" asked Katharine, eagerly.

"Oh, yes, mum, but he don't talk much; 'e's quiet like."

"All the better," thought Katharine; aloud she said, "May I have him? I will take care of him"; then to the little boy, "Would you like to come for a drive in the carriage?"

He wagged his head.

"It's very kind of you, mum," said the woman, in a dull voice; "say thenk yer to the lidy, Harthur."

Arthur stared and said nothing.

Katharine sighed. He was not very cherubic to look at, poor little soul, but he certainly had fair hair and blue eyes, and then to old men, all babies were much alike, she thought. Moreover, it was growing late and Katharine was getting desperate. So presently Arthur was seated opposite her in the carriage, and they were being driven rapidly to the nearest boys' outfitter's. When Katharine saw him in the full glare of the electric light she sighed again.

Arthur had a broad, flat face with an enormous brow, at the top of which grew the desired golden hair, not curly.

"He's a nice little boy, isn't he?" Katharine said anxiously to the obsequious young man who served her.

"Charming, madam! a most sweet child," said the young man heartily, and Katharine smiled.

"Men," she mused, "look at babies with different eyes from ours."

Once in the carriage again Katharine coached the Christmas Cherub in his part. "I'll put you

(*Continued on page* 11.)

SMART WALKING SUITS

Pinned Paper Patterns of the above designs—Jacket, $1.50; Skirt, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
These models re cut in Tissue Paper Patterns. Price 15 cents each for Jacket and Skirt.

No. 1260. An effective design for a walking suit, developed in English tweed in a brown mixture. The coat is made in the popular "Tourist" style in three-quarter length, and the back fullness is held in at the waist by a stitched strap. Loops of brown silk cord and bone buttons fasten the fronts, and the rolling collar and turn-back cuffs are of chestnut brown velvet. The sleeve is one of the newest designs, and is roomy and comfortable, without being clumsy. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1236**) is cut with seven gores, and has an inverted plait at the back. It is shown in the correct walking length, just escaping the ground all around. Rows of stitching could be used as a finish for the lower edge if desired, although it is just as smart when made perfectly plain. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Price, 15 cents.

No. 1246. Ivy green broadtail velvet was used in developing this handsome suit, the coat of which, known as the "Doncaster," is cut in the fashionable three-quarter length, and is fitted snugly in the back. The front seams extend up to the shoulder, and are piped with taffetas in the same shade. A collar of chinchilla to correspond with the muff, and buttons of green enamel rimmed with gold form the only trimming. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 1279. The skirt is in fifteen gores, and is plaited, the plaits being stitched down half-way to the knee, from which they flare gracefully. The new velvets are so supple that they lend themselves readily to plaiting, and tucks, and shirring, with no resulting clumsiness. This model would be equally effective in any of the winter suitings. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

(*Continued from page 9.*)

into the room," she said, "and then you're to say 'Grandpapa' to the old gentleman you'll find sitting by the fire. See?"

No answer; only a vacant stare.

"I'll give you some oranges and cakes and things if you're a good boy," said Katharine, who did not feel at all drawn to the cherub.

He nodded stolidly.

Katharine did not herself know much about babies, but she thought he looked rather big for his part.

"I hope Sir James *is* a real old ignoramus about babies," she mused.

Then she thought of Archie's delightful hopelessness on the subject and took heart.

"Say 'Grandpapa,' dear," she said.

"G'an'paw," said Arthur.

Katharine nodded. That would do.

"And when you've said 'grandpapa' to the old gentleman, just look sweet," with a glance at his face, "as sweet as you can," she amended, "and be a real good little boy. And stay with him till I come into the room. Do you understand?"

He nodded.

"It's all the better that he can't speak," thought Katharine, "and that little suit is just sweet."

Chapter II.

Sir James Allison sat by his study fire in his house in town.

It was early evening on Christmas Eve, and the heavy red curtains were drawn and the lamps lit. But the room had an uncosy look about it, somehow. It was a very large room, too large for one old man at Christmas-time.

"Lot of rubbish talked about Christmas!" muttered Sir James, and took up that day's *Times*.

But presently it had dropped to his knee again and his eyes were once more fixed on the leaping flames. His fine old obstinate face was set in cynical lines.

"Rubbish—all rubbish," he muttered. His thoughts went wandering back over other Christmases. They stopped at one—long ago—the last his wife had spent with him. A sturdy little urchin had spent it with him too; an urchin with the frank grey eyes, and, even at that early age, the square chin of all the Allisons. That same urchin, only a good bit bigger each year, had spent every succeeding Christmas with him, except the two last. Sir James's mind stopped at each Christmas. There was the one which was the last his wife spent with him and the boy. Then the next, when the grey-eyed urchin filled all the pauses that had never been there before. There was the Christmas when he had just recovered from the scarlet fever. There were football Christmases, and rowing Christmases. Sir James remembered them all. A memory, sharp and distinct, leaped to his mind. It was of Archie saying good-bye to him. "It's good-bye, then, dad. I shall never see you again till you ask my wife and me——" Archie's eyes *had* looked queer then. Obstinate young fool!

Sir James did not hear the door behind his chair open and shut softly.

Sturdy old man as he was, he jumped when a phlegmatic voice broke the silence. "G'anpaw," it said laconically.

Sir James wheeled round as if he had been shot. "God bless my soul!" he ejaculated. He remained staring at the small figure in the blue suit and white collar. His face hardened—"Old game!" he muttered bitterly; "soften the cruel grandfather's heart!"

But he did not ring to have the intruder immediately dismissed. "Come here," he said.

The figure moved towards him. As it drew near Sir James stared fascinated at the face above the white collar.

"What's your name?" he said.

"Harthur."

Sir James jumped. The added "h" might be merely childish, but the accent! The Allisons were noted for their musical voices.

He searched the face with a queer, contradictory longing for some slight suggestion of an Allison feature or expression.

"Sit down," he said, politely.

Arthur's eyes were fixed on a plate of oranges. Sir James's throat had been troublesome lately and he ate oranges for it. Arthur pointed a stumpy finger at the plate.

"WHEN KATHARINE WAS IN EARNEST SHE WAS IRRESISTIBLE."

"You may have one," said Sir James.

He took the biggest on the plate, and, sitting down, bit into it.

"I'll peel it for you," said Sir James, and came across to him.

Arthur scowled ferociously and hid the orange behind his back.

"Git art!" he said.

Sir James recoiled.

There was a silence, filled with the objectionable noises Arthur made in eating his orange. Moreover, he discharged the peel on his new suit, the floor, the chair—anywhere. Sir James turned away his eyes with a sense of physical repulsion.

He remembered Archie—good heavens, this child's father!—at table. All the Allisons were dainty as to the way they ate, even when young.

Then he remembered, too, how the Allisons were always generous, always ready to give, to share, from their earliest days.

"May," he said, with a last forlorn hope, "may I have a piece?" He came a step nearer. Arthur hid the orange again behind his back and again he scowled. In his world it was necessary to be sharp and ever on the defensive. "Won't you give me just a little bit?" said Sir James pathetically. Arthur whisked what was left of the orange from behind his back and pushed it, using both hands the better to expedite matters, into his mouth. Then he eyed Sir James stolidly from over his bulging cheeks.

Sir James sank down into his chair and turned his eyes away from the youthful figure opposite.

He was a proud old man and devoted to the traditions of the Allison family. In a minute he raised his head and studied Arthur's face hungrily again to assure himself that he saw correctly.

He thought of the frank eyes and the square chin. He groaned. Arthur's eyes expressed nothing save a certain approval of the plate of oranges, and he had no chin to speak of.

Then Sir James' anger blazed up.

"A fit sequel to his marriage!" he stormed, "a low-looking little brat, with no manners! Vulgar speech! Not an inch of the Allisons about him! What a woman she must be!"

"How old are you?" he demanded.

Arthur stared at the oranges. His cheeks and nose and even his brow were adorned with lumps of yellow pulp.

He raised his hand and pointed to the plate of oranges.

"*No!*" roared Sir James; "do you hear—*No!*"

Arthur did not seem disturbed. Perhaps he was used to noise and shouting and rough voices.

"He thinks of nothing but his greedy little stomach!" stormed Sir James; "the Allisons are never gourmands!"

He stood before the fire and glared angrily at the stolid figure.

Meanwhile, Katharine waited in the room opposite, with the door ajar, trusting to instinct to guide her when to make a dramatic entry.

"Old men," she mused, "never can resist their grandsons."

She opened the study door, and with a swish and rustle of skirts swept into the room.

"Father!" she cried, dramatically, and held out her hands. His face was hard and cynical.

All her dramatic instincts shriveled and died. "Oh, your heart's not softened a bit," she cried. He laughed bitterly. "So you expected *that* to soften me!"

"Oh," rippled she, "it's so funny—I didn't dream you were a connoisseur in babies, you see—oh, he isn't mine——"

Sir James strode to the chair she sat in. "Isn't yours?"

His eyes gleamed; he broke into a hearty guffaw; he laughed again and again, and Katharine laughed with him.

"What do you want me to do?" he asked.

"Say, 'Bless you, my children,' right away," Katharine said, earnestly.

Sir James spread out benevolent hands: "Bless you, my children," he said.

"Oh!" cried Katharine. She sprang up, "I do like you," she said, softly, and kissed his cheek. Then she looked at the cherub, "What a Christmas dinner you shall have, bless you!" she said.

House Dresses for All Occasions

Nos. 1224-1174. The combination of these two patterns makes an attractive costume, developed in light-weight suiting in shepherd's plaid, with a black silk embroidered polka-dot. The

No. 1224. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.
No. 1174. Ladies' Skirt. Cut in sizes 22½, 24, 25, 26½, 28 and 30 inches waist measure. Price 15 cents.

waist is draped in the fashionable surplice effect, over a chemisette of Point Venise lace. This handsome lace is also used for the collar, for a band on the cuffs and for the back trimming. There is a high fitted girdle of black taffetas. If desired the collar, cuffs and chemisette could be of black taffetas instead of lace. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (No. 1174) is cut in nine gores, and is plaited, with the plaits stitched down half-way to the knee. There is an inverted plait in the back. Rows of stitching, or a bias fold of black taffetas would be a pretty finish. The pattern is cut in sizes 22½, 24, 25, 26½, 28 and 30 inches, waist measure. Price, 15 cents.

Nos. 1152-1236. A pretty house dress of soft gray challis, made without trimming except lace bands on collar and cuffs. The waist has the tucks on either side of the front plait stitched down to the bust, and is very slightly bloused into the belt. The sleeve is in the popular bishop style. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

The skirt (No. 1236) is made with seven gores and has an inverted plait in the back. Nun's veiling, albatross or cashmere in any preferred shade could be used if desired. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Price, 15 cents.

Nos. 1221-1275. The waist of this dress of garnet cashmere is tucked in clusters to the bust. The front plait is covered with a band of Cluny insertion, and the bishop sleeves have a band of the same lace on the cuffs. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

The skirt (No. 1275) is in nine gores, and has plaits inserted below the knee. There is an inverted plait in the back. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1188. Ladies' House Dress. Plaid suiting in blue and green was chosen for this simple dress, which is made with a plain shirt-waist, and a five-gored skirt. The only decoration consists of buttons on the front plait of the waist, and a large taffetas bow in royal blue. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

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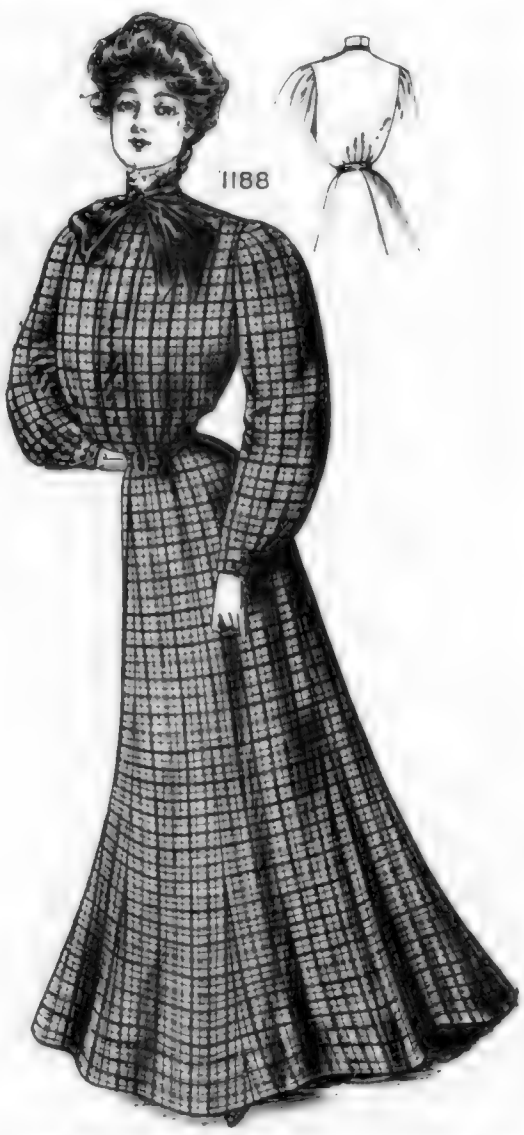

No. 1188. Ladies' House Dress. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

Jeanette's Marriage.

By G. F. Smart.

"YOU are flirting, flirting outrageously, Jeanette, and I won't have it."

Ensign David Morton, young, ardent, and jealous, looked into the girl's face with eyes that were too dangerously bright to make for peace in the mind of the lady.

"I would really like to know how long you have had the right to dictate to me?" she asked, returning his look steadily and coldly.

"Oh, don't talk nonsense," he answered, "you know very well. You promised me——"

"I did not promise," she interrupted, "I said I might."

"You said you were not going to dance more than once with Major Spear."

"Well, and neither have I."

"No; but you have sat out two with him."

"If I am tired——"

"If you are tired why do you dance three times with that Bristow fellow?"

"Three times!" She raised her eyebrows inquiringly as she glanced at her programme with a careless grace. "Yes, so it is. I thought it was only twice, and there are yet——"

"Two more," he said, quickly, as he saw the initials on the card.

She dropped her programme and looked at him again with her eyes a little brighter than his own.

"You are impertinent," she said, slowly.

"And I suppose he will have the audacity to propose to you to-night," he blurted out in all the abandon and recklessness of youthful jealousy. "If he does——"

"Well?" she asked, quietly, as he hesitated.

"I will not stand it. I absolutely forbid you——"

The swish of her skirts as she swung round and walked away from him checked his words, but not his anger, for a man resents deeply being silenced by silence, and what else is it when he is left with no one to listen to him? He looked after her as, with the easy grace that was in all she did, she passed into the throng farther down the room.

He bit his lip with annoyance and mentally vowed he would go home at once and never trust a woman's word again, still less think of the adorable beauty of Jeanette Scott and her bewitching eyes. She was a flirt. All women were flirts, and a man, especially a man just twenty-two, was a fool to think of any one of them. Besides, there were other girls, heaps of other girls, and just as handsome as Jeanette and far better tempered. If she preferred Major Spear, or that Bristow fellow, to him, why, let her go. David Morton, with a brilliant career yet in front of him, now that he had been promoted, could afford to snap his fingers at such men as Major Spear and that fellow Bristow, while as far Jeanette Scott—he turned on his heel to carry out his expressed intention of going home when he saw, close upon him, the beautiful Jeanette with her hand on the arm of Major Spear, and a tell-tale blush on her cheeks. David drew back from the doorway of the conservatory whither he had guided Jeanette only a few minutes earlier to remonstrate with her for her flippancies. All his brave boasts died away into veritable ashes, that lay cold and heavy on his heart, as he saw Jeanette and her companion and realized how handsome a man that companion was, and how divinely lovely Jeanette looked.

"YOU ARE IMPERTINENT," SHE SAID SLOWLY.

The major glanced at him as they passed, but Jeanette never raised her eyes, a fact which only aggravated the agony of mind in which the boy realized the self-satisfied assurance which characterized the major's expression.

They passed through into the conservatory, and David, telling himself that he was going home, and that he would not wait another moment under the same roof with anyone so utterly callous and faithless as Jeanette, hovered near the doorway, chafing at the moments that passed and almost bursting in his efforts to suppress a desire to rush in and commit a savage assault on the major. Faintly the sounds of the orchestra came to him, and, still more faintly, the sound of voices and an occasional ripple of a laugh; but David only heeded them when the cessation of music told him that the dance was ended, and the swell of conversation heralded the approach of other loiterers to that unfrequented spot.

He would go, he told himself for the hundredth time, and turned just as the major, with a radiant smile on his face, and Jeanette, still blushing and smiling, came from the conservatory. Almost opposite where he was standing he saw Bristow meet them, and heard him say that he thought the next dance was his. Then, as Jeanette withdrew her hand from the major's arm and placed it on that of Bristow, he heard the major say:

"To-morrow at three."

"Very well," she answered, with a smile, and as she, with her partner, turned away, the major stood looking after them, his face beaming with delight and his eyes apparently seeing no one save the tall, graceful figure after which David also looked, with bitterness and hatred in his heart.

He would have walked away, but for the fact that Major Spear was in front of him, and he did not want to meet the major just then, lest he should be unable to repress the scorn he felt. Besides, the wavering desire to go home was not so strong as it had been. He wanted to see Jeanette again just to—well, he had not said good-bye to her, and even if they had quarrelled, it was no reason why he should be rude to her, he explained to himself. So he waited, still hovering about the conservatory doorway like a homeless lonely sparrow. He might have sought for Jeanette elsewhere, but there was a fascination for him about the spot where she had so curtly brought him to his bearings, and for once the fascination had some significance, since he was able once more to see Jeanette, still accompanied by Bristow, approaching.

He stood forward this time, boldly, and perhaps it was his movement which attracted the girl's notice, for while Bristow gazed stolidly on the ground with a serious expression on his face, as they passed, Jeanette looked David full in the eyes. For a moment there was an indescribable flicker in her glance, and David half extended his hand. Then her look took to itself the blank vacancy with which an accomplished woman can gaze through the person she does not wish to recognize, and David with a cold shiver running down his back realized that she had passed through the doorway and out of sight with that Bristow fellow.

How long he stood there he did not know, but he came to his senses by hearing Bristow say:

"At three to-morrow, then."

"Very well," Jeanette answered.

"And the poor old boy will be—" Bristow began.

"Oh hush," Jeanette said, quickly.

David glanced round. Jeanette and Bristow were coming toward him. He saw them, but he did not note this time the expression of their faces. He felt his heart leap in helpless rage and jealousy as, with his head high and a swinging stride, he stepped in front of them and walked down the room and from the house.

Jeanette, on the morning after the

(*Continued on page 15.*)

EFFECTIVE TRAVELING GOWNS.

Pinned Paper Patterns of the above Designs—Coats, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
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Nos. 1254-1212. A smart suit, appropriate for traveling or street wear, developed in plum color broadcloth. The coat is cut in three-quarter length, and has a loose back and semi-fitted fronts. The collar and turn-back cuffs are of velvet of a darker shade, and are trimmed with narrow soutache braid. The sleeve is the newest mode, somewhat like a leg-of-mutton, but without the exaggerated fullness at the top. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

The box plaited skirt (**No. 1212**), which completes the suit, is cut in seven gores, and has the plaits stitched down almost to the knee. Rows of stitching form an effective finish. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

Nos. 1252-1195. A jaunty and stylish costume of invisible plaid suiting in subdued tones of brown and green. The coat is in medium length, semi-fitting, with the front seam extending to the shoulder. Indian brown velvet is used for the rolling collar, the epaulettes and cuffs, with a narrow edging of the cloth, on which small gold buttons are sewed. The new full coat sleeve is used. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The box-plaited skirt (**No. 1212**), which completes the suit, is cut in graduating lengths at each seam. Stitched straps and gold buttons are used for trimming. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

(*Continued from page 13.*)

dance at which David Morton had attempted too early to assert his authority over her, was not in an unhappy frame of mind as she went over the events of the previous evening.

There was only one person to whom she permitted such an authority. Her father, old, wealthy, and tyrannical, had authority over her for the single reason that she had never dared to dispute the question with him. Having no mother to act as a buffer between them, Jeanette realized only too clearly her helplessness against the autocratic power of the father. On certain occasions she made use of his grim authority to get rid of too ardent admirers by referring them to him for his consent to an engagement, well knowing that such a course would mean the hopeless overthrow of their schemes.

On the previous evening she had fallen back on this method to dispose of two with whom she had been enjoying the delights of dalliance.

In the midst of her reveries as to the shock they would each receive, a visitor was announced, and one who was too great a familiar to be denied.

It was Josephine Morton, David's sister, to whom the brother was a hero.

"Oh, dearest, is it really, really, true? Oh, I am so glad, so delighted," Josephine exclaimed, as she took Jeanette's hand and kissed her warmly.

"Is what true?" Jeanette asked.

"Why, your engagement. David told me everyone was talking of it last night. Of course, Mr. Bristow is very clever, but I always thought Major Spear——"

"You always thought? My dear Josephine, surely——"

"Very much the handsomer," Josephine continued.

"But it is Major Spear."

Jeanette spoke calmly, and she leaned back in her chair, watching her companion's face.

"Major Spear!"

"Of course, dear. Did David Morton say Mr. Bristow? Why, Major Spear was quite half an hour before him. David ought to be more careful."

"But David said everyone said it was Mr. Bristow."

"So it is."

"But you can't be engaged to both?"

Jeanette leaned back and laughed.

"It's very terrible, isn't it? But it's only till they see papa. They are coming at three—both of them. Oh, poor men! They will have a time."

"Jeanette!"

"How's David?" Jeanette asked nonchalantly, and at once the girl's face brightened.

"Oh, you haven't heard? He is promoted and sails in three days. He leaves town to-morrow morning. We are all so pleased, though sorry to lose him, you know."

"But I suppose I shall see him before he goes?" Jeanette at length managed to say.

"Oh, I should think so," Josephine said, hesitatingly, "though he is fearfully busy, and, of course, he has so many to whom he must say good-bye."

For the first time in her life Jeanette felt piqued.

"David never said that," she said quickly.

"Well to be candid, he did not. He never mentioned you—except to tell me of your engagement," Josephine replied with a smile. "Men so soon forget their little flirtations. It is the unfortunate girls who are left with the heartache."

"Little cat," Jeanette said to herself, when Josephine left. "Little cat," she repeated, ten minutes later. "I won't believe it. He will come to say good-bye to me."

But the hours wore away and no David came, and the heart of Jeanette grew heavy.

As the hour of three approached, she was slightly nervous lest a summons to her father's room would mean the fulfilment of her forebodings. At half-past four she was told her father wished to speak to her at once.

His greeting was sharp and pointed.

"The doctor orders me out of the country at once," he said. "I can't be bothered taking you with me, and I can't leave you here alone. So I have decided you are to get married."

"Papa!" she exclaimed.

"That's enough," he snapped. "You will be married to-day week. The matter is arranged."

"But papa," she remonstrated.

"Don't argue with me," he said, as he frowned at her. "Leave the room. There is nothing more to be said."

Jeanette subdued almost to tears, and humiliated beyond them, left him.

"I won't," she said to herself when, in the safe seclusion of her own room, she turned on the enemy. "I don't care. I won't. I'll—I'll——"

Before she could formulate her determination there was a knock at her door, and she was told that David Morton had called. The announcement was as a bright ray of hope through the darkness of her despair.

"Oh, David, I am so glad you've come, I'm in awful trouble. I'm—I don't know what to do," she exclaimed as she entered.

"Trouble?" he said. "Why, what trouble can you have now that——"

"It's horrible. I cannot refuse if I am left to myself."

David drew himself up to the full extent of his inches.

"Who does? If anyone dare——"

"Will you help me?" she asked eagerly. "Will you?"

"I would give my life for you," he answered, passionately.

"Oh, it's not so bad as that," she said. "Only papa—he's so terrible, you know, and he has been ordered to leave America at once by the doctor, and before he goes—there's nothing to laugh at."

"I'm not laughing, dear. I'm only smiling because I'm——"

"Well, don't smile. Papa has ordered me to marry before he goes—in less than a week—and—and—a man I detest."

"A man you detest?" he asked, wonderingly.

Jeanette nodded.

"But—but—you're going to marry me," he exclaimed.

She sighed as she shook her head.

"But you are," he said. "It is——"

"It is all at an end between us," she said softly. "I must obey papa. I dare not face him."

David took her hands in his.

"Jeanette," he said slowly. "You shall never marry anyone but me—unless you say you don't love me."

"I'll never say that," she said, in little more than a whisper.

"Then, listen. If your father breaks his word——"

"Oh, he never does that," she said.

"But you say he told you that you were to marry a man you detested?"

She nodded.

"You shall not," he exclaimed. "We will go straight away and get married now rather than——"

"Oh, David!"

"But I will be with you," he said softly.

"When I see papa?" she asked

"Of course I will. We can come straight back and I will tell him at once."

"My darling brave David," she murmured. "Whatever you wish I will do."

Two hours later David and his wife were waiting, hand in hand, for an answer to the message sent to Jeanette's father asking for an interview.

Contrary to what they had expected, the servant came back and told them that Mr. Scott would see them at once.

"This is very fortunate," Mr. Scott began, as soon as they entered the room. "Jeanette, this morning I mentioned to you——"

"I can't papa. I'm married already," Jeanette blurted out, as she clung to David's arm.

"Yes, sir; I would not allow her to be sacrificed. I take all responsibility. We love one another very deeply, and I persuaded her——"

"You young fool! You pair of young fools!" the old man burst out laughing; "it was you I intended her to marry. Your father and I talked it over last night, and only when two other young——"

"Oh, papa." Jeanette cried, "I didn't know. I thought——"

"Quite so, and what right has a girl like you to think? David, my boy, take her away, and see that she doesn't think any more."

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Rev. S. H. Eisenberg, Ph.D., Centre Hall, Pa., perhaps one of the worst cases, was permanently cured after many years' suffering. **Rev. D. S. Hopkins**, Wilson, Ind. Ter., writes May 25th, his wife was cured two years ago after eight years' suffering. **Rev. F. F. Wyatt, the noted Evangelist**, Abilene, Texas, writes, was cured of Hay-Fever and Asthma after eight years' suffering and had no return of the disease. **Mr. L. H. Johnson**, of Gainesville, Ga., Manager of the Gainesville Shoe Co., writes, the Kola Compound is a death blow to Asthma. It cured my daughter after all hope had gone and words are inadequate to express our gratitude to the Importers.

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DAINTY WAISTS FOR DAY OR EVENING WEAR.

Pinned Paper Patterns of the above Designs, $1.50. Cut to Measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents each.

No. 1116. A charming bodice of white crèpe de Chine that is closed in the back. It is made with a deep round yoke, which is trimmed with several rows of lace beading through which burnt-orange velvet ribbon is run, ending in tiny bows in front. Heavy appliqué lace edges the bertha and the frill on the sleeve. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1251. A simple but becoming shirt-waist of dove-gray nun's veiling, with a vest, collar and cuffs of white cloth embroidered in pale green and silver. The shoulder fullness is arranged in tucks stitched to yoke depth, and the girdle is of dark gray velvet. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1311. White waists will be worn all winter, and this is a good design made up in heavy mercerized white vesting. It is tucked in groups on the shoulders and is trimmed with pointed straps of embroidery insertion. The sleeve is in bishop style, having the fullness at the wrist held by dart tucks or gathers, as preferred. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

No. 1330. Poplin is again in vogue, with a softer finish than was usual in the old-fashioned weaves, and it is used with good effect in a pale tea-rose color in this bodice. It is shirred to simulate a round yoke, beneath which handsome taffetas medallions embroidered in pale shades of yellow and pink are appliquéd. A pretty bertha effect is produced by arranging straps of narrow jonquil yellow velvet ribbon between these medallions. The sleeve is a double puff, separated by several rows of shirring, and the deep cuff is trimmed with medallions and ribbon velvet. Jonquil yellow chiffon velvet forms the girdle. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The Work Table.

How to Embroider a Sofa Pillow.

THE holly sofa pillow is well adapted to the approaching holiday season. This display is handsomely tinted in shades of red and green on tan art ticking. Beginners will find tinted designs very easily and rapidly worked. The pillow can hardly come out otherwise than satisfactorily, as it is worked entirely in long and short stitch, with the exception of the berries, which are done solid in satin stitch.

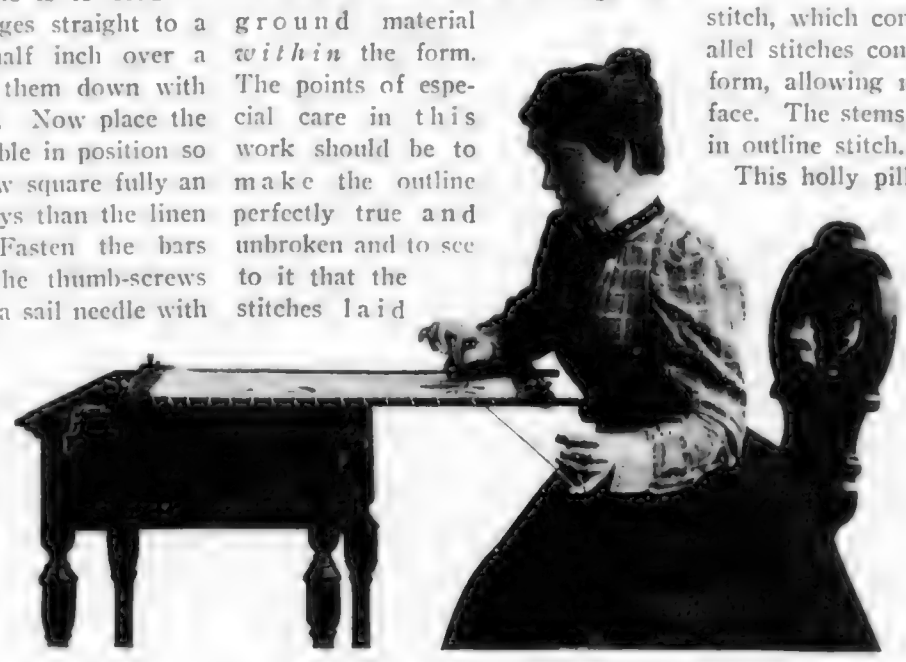
Beginners in the art of embroidery are too apt to devote little or no time to intelligent preparation for their work. The linen or sofa pillow to be embroidered may be held either in an embroidery frame or in an ordinary wooden hoop. The method of framing the work has some advantages over the other, however, and it is this method which is here illustrated. The table used should be about thirty inches in height and the chair should be low. The first step in mounting a fabric is to cord its edge. Turn the edges straight to a thread about one-half inch over a firm cord and sew them down with fairly small stitches. Now place the frame flat on the table in position so it will form a hollow square fully an inch larger both ways than the linen to be mounted. Fasten the bars firmly by turning the thumb-screws very tight. Thread a sail needle with firm cord four times the length of the side of the linen to be laced. Each side should be laced with a separate cord. Commence lacing from the middle of each side of the frame and linen in order to avoid the necessity of carrying a very long thread through each stitch. Carry the cord over the frame and through the linen just inside the corded edge. Half the stitches will be carried over and half under the bar in order to have the whole laced the same way. Take the stitches about two inches apart. Fasten each row separately, at the corners. Do not tighten the work until all four sides are laced; then lace up one side quite close to one bar, *perfectly straight*. This done, stretch it from the opposite side by lacing that. Draw evenly and gradually.

THE THREAD DRAWN UP FULL LENGTH.

Now lace the third and stretch that by drawing up the fourth. In this first lacing tie the ends temporarily only. Continue to tighten the threads and correct in this way any unevenness which may appear in the direction of the woof and warp. Finally fasten the four corners by slipping the ends of the cords under three or four lacing stitches on top of the bars and knotting the last one. The frame, the low chair and high table are insisted upon to give perfect ease to the body and absolute freedom of motion.

HOLLY SOFA PILLOW NO. 1745A.

Having now prepared for the embroidery, let us proceed to study the method of long and short stitch. This is very simple, namely, one long and one alternate short stitch laid side by side on the surface. These stitches should be commenced *on* the outline of the design which they are intended to define and carried through the ground material *within* the form. The points of especial care in this work should be to make the outline perfectly true and unbroken and to see to it that the stitches laid side by side form a smooth surface. In order to succeed in the first essential, the needle must be brought up every time in exactly the right place, which is a shade beyond the stamped line. While every other stitch should be long and every other one should be short, all the long stitches should not be the same length, nor all the short ones. They should vary in themselves so that the inside edge—corresponding to the outside, which is the outline—will present a pleasing variety. A proper proportion to the size of the form should be the guide as to the length of the long and short stitches. The leaves should be worked in shades of green, with the under side of the leaf worked in a lighter shade of green. In working concave curves on the holly leaf, instead of working from the outline *in*, the needle should be brought up *within* the leaf and sent *down* on the *edge*. While all the stitches hold a general direction which would point to the stem base as the centre of a circle of which they are radii, yet in order to make the points sharp the stitch which reaches out to the point itself is made a little straighter.



THE THREAD DRAWN DOWN FULL LENGTH.

The berries are worked in satin stitch, which consists in placing parallel stitches completely over a given form, allowing no break in the surface. The stems are worked in green in outline stitch.

This holly pillow, Number 1745A, is tinted in absolutely fast colors, so that it may be satisfactorily laundered, and the shades of silk blend perfectly with the tinting. The silk required for working is as follows: Corticelli Roman floss, 1 skein each 537, 538, 539; 2 skeins 540; 3 skeins 783; 4 skeins each 781.5, 784; 5 skeins 785, costing 75 cents. The tinted pillow, 24 x 48, front and back, may be obtained for 60 cents by writing to The Embroidery Department of PICTORIAL REVIEW.

If any special information concerning the items mentioned in this department is desired, address the Editor, enclosing a stamped envelope for reply.

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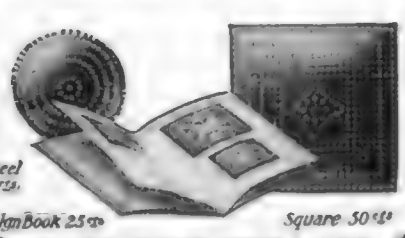

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LADIES' NEGLIGÉE GARMENTS.

Pinned Paper Patterns of the above designs, Nos. 1313, 1242, 1229 and 56—$1.50. Nos. 1216 and 1177—$1.00. Cut to measure, each, 50 cents extra.
These models are cut in Tissue Paper Patterns. Price, 15 cents.

No. 1313. Elaborate decoration transforms this model from a simple house robe into a handsome tea-gown. As illustrated, it is made of blue India silk flecked with white, and is slashed at the sides to show an accordion-plaited petticoat of white silk. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

No. 1242. A lounging or bath robe of German flannel in a warm dark red with black figures. The sleeves are loose and flowing, and the waist is confined with a cord girdle. The pattern is cut in sizes 32, 36, 40 and 44 inches, bust measure. Price, 15 cents.

No. 1216. Accordion-plaited albatross in a delicate shade of pink was chosen for this pretty tea or dressing jacket. Two styles of sleeve are furnished, either of which would be appropriate. The pattern is cut in sizes 32, 36, 40 and 44 inches, bust measure. Price, 15 cents.

No. 1177. For this kimono French flannel in Delft blue was chosen. Tucks stitched to yoke depth are arranged at the shoulders in front and in the centre-back. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 1229. A pretty design for a wrapper or house gown, of soft gray cashmere, trimmed with bias folds of black-dotted white silk. It is lengthened with a deep Spanish flounce. All-over lace is used for the collar, which is finished with a fold of silk and ruffle of Oriental lace. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 56. Lavender eiderdown was used in making this wrapper, and the edges are embroidered in silk of the same shade. Cashmere, albatross, challis or any of the washable materials could be used if desired. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

Home Dressmaking

Conducted by Mlle. Pratique

THE once popular redingote is again in high favor, both as a separate wrap and as a coat to complete a street costume, so we are using this stylish and up-to-date model for our coupon pattern, and in offering this pattern to our readers we are convinced that we are issuing the mode far in advance of any other publisher of fashions and trust that this lesson will prove helpful to all our home dressmakers who desire the latest and most correct coat or suit.

No. 1334. Ladies' Redingote. Cut in sizes 32, 36 and 40 inches bust measure.
Price, 15 cents.

The redingote as here pictured is not at all difficult to make and with the suggestions given should not prove a task to the amateur tailoress.

A plain seven or nine-gored skirt, Nos. 1236 or 1214, are suggested as excellent models if the redingote is desired as a suit. Of course any of the plaited models could be employed, but would make the suit extremely heavy, when one considers the weight of the long skirt section of the redingote with the quantity of material necessary to make a plaited skirt.

Both Nos. 1236 and 1214 are cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Price, 15 cents each. All the prevailing suitings in cloth or velvet are adaptable for the redingote suit, one decidedly stylish combination seen recently was of cheviot, in an invisible blue and green check —with collar, belt and cuffs of black velvet, braided with the prevailing shades of soutache.

Black broadcloth, with trimmings of velvet, silk or fur are also used for these suits, and one imported model is of sea green broadcloth having collar and cuffs of Japanese embroidery. For a separate wrap cheviot, Oxford, tweed and cravenette are desirable, and for dressy occasions velvet in either the plain or broadtail weaves. No lining is required in the skirt section when the wrap is developed in the cloths and suitings, but for velvet or silk, the lining should be the same as that used in the body of the garment.

No. 1334. Ladies' Redingote. Cut in sizes 32, 36 and 40 inches bust measure.
Price, 15 cents.

The pattern, No. 1334: Ladies' Redingote having two styles of cuff and belt and to be made with a rolling collar or a fancy trimming strap for the neck finish, is cut in sizes 32, 36 and 40 inches, bust measure. Size 36 requires 4 yards of 54 inch material, or 10 yards of 21 inch silk or velvet.

Four yards of 27 inch silk are necessary for the lining; 2 yards of light-weight crinoline for interlining and 1 yard of tailors' canvas for stiffening the front, belt and cuffs; silk cord for button loops; buttons and sewing silk complete the list of necessary materials.

There are 13 pieces in the pattern, half of which is given, as follows: Front, Back, Rolling Collar, Collar Facing, Fancy Collar Strap, Flare Cuff, Cuff Strap, Trimming Strap, two sections of Sleeve, two styles of Belt and Skirt.

To Cut: Place the pieces with edge marked by triple "TTT" perforations on a lengthwise fold and the remaining pieces with line of large "O" perforations on a straight thread of material. Cut the lining the same shape as the material, also an inner lining of light-weight crinoline and one of wadding or any of the various felt inner linings used to give warmth to winter garments, if the material is not heavy enough.

To Make: Close the seams of jacket as notched, take up dart in neck of front as perforated. Join the rolling collar to neck as notched and adjust the collar facing with centres and edges even, then rolling collar and front on line of single small "o" perforations. If the fancy strap collar is preferred cut the fronts of jacket on line of double small "o" perforations and adjust straps with centres and edges even, as illustrated. Gather lower edge of front between double "TT" perforations and front edges. Close seams of sleeve as notched, gather upper edge between double "TT" perforations, close seam of flare cuff and join to lower edge of sleeve as notched. If straps are used for sleeve trimming arrange on lower edge of sleeve as notched and illustrated. Join the sleeve to the arm-hole, meeting front seam at notch in front.

Close the seam of skirt portion as notched. Form an inverted plait at back by meeting "T" on "O" perforation and join skirt to lower edge of jacket centers and edges even. Baste in the silk lining, felling it down neatly on the seams at arm-hole and waist.

Arrange either belt, whichever is preferred, over the seam at waist line, to fasten with button and buttonhole or with hook and loop.

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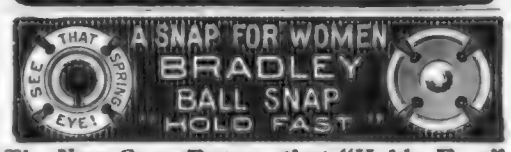

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Echoes from the Stage

The continuation of the theatrical season, begun so promisingly, has evinced an unusual display of stellar brilliancy in the dramatic firmament. We have had Mrs. Patrick Campbell

JULIA SANDERSON IN "FANTANA."

as *Zoraya* in Sardou's great play of "The Sorceress," with Guy Standing as her leading man,

ATHLEEN ARLINGTON IN VAUDEVILLE.

MRS. FISKE AS "HEDDA GABLER."

GEORGE L. TALLMAN IN "LOVE'S LOTTERY."

for one thing; but despite the picturesque costumes, beautiful scenes and excellent acting, her sincerest admirers have expressed regret that she has confined herself solely to this one somewhat gloomy drama of the Inquisition, and that no opportunity for seeing her in the society and other parts which she plays so unapproachably has been given. Nevertheless, she is Mrs. Patrick Campbell and as such she is always pleasing to the eye, even if she only stands still and says nothing.

Then, too, we have had E. H. Sothern and Julia Marlowe in a season of Shakespeare at the Knickerbocker, and it is probable that there has been no such dramatic delineation as this within the memory of the present generation. Both of them bring a maturity to their art and a richness of personal qualifications in the way of attractiveness, magnetism and enunciation which leaves nothing to be desired. They satisfy and please and they give to the scenes a dignity and charm which is not only preservative of tradition but invests them with something novel and *sui generis*. They have played "Romeo and Juliet," "Much Ado About Nothing," and "Hamlet." Whatever criticism there may have been of Mr. Sothern's *Romeo* or his *Hamlet*, there could have been none about his *Benedick*, for he played it with such finish, such insight and such delight-

LILLIAN ALEXANDRE HARRIS IN "DOWN OUR WAY."

GUY STANDING, WHO PLAYS DON ENRIQUEZ DE PALACIOS IN "THE SORCERESS."

MAY AND FLORA HENGLER IN "THE CINGALEE."

MAUDE LILLIAN BERRI IN "HUMPTY-DUMPTY"

ful humor that the critics were silenced. Miss Marlowe has received almost more than her share of the praise in this New York engagement, but her *Beatrice*, although charming, has suffered somewhat by comparison with Mr. Sothern's *Benedick*.

We have also had the Henry Savage production of "Parsifal" in English at the New York Theatre, with Mme. Kirkby Lunn as *Kundry*, and Alois Pennarini as *Parsifal* on the opening and every alternate night of their metropolitan engagement. That Wagner's great festival drama has been presented in a manner that preserved all of its dignity and beauty, both scenically and musically, cannot be questioned—and those who have feared to hear it rendered in English have been compelled to praise.

Mrs. Fiske has concluded her wonderfully successful revival of "Becky Sharp" and has essayed another season of Ibsen's "Hedda Gabler." It goes without saying that she has sustained the high standard of excellence in this rôle which had previously been set by her, for her artistic instincts are unerring.

"The Cingalee," as presented at Daly's, is a musical comedy of the better sort. The score is attractive, the scenery of Ceylon an admirable mounting for the antics of talented comedians and the chorus and lyrics above the average. May and Flora Hengler in their specialty dances were notably charming.

The conclusion of Otis Skinner's engagement in Richepin's drama of "The Harvester" at the Lyric has brought to a close the most artistic achievement which has marked the autumn season in New York.

MME. KIRKBY LUNN AS KUNDRY IN "PARSIFAL."

Other theatrical events of importance have been Mrs. Gilbert's farewell to the stage in Clyde Fitch's play of "Granny;" Henry Miller and Hilda Spong in Henry Arthur Jones' comedy of "Joseph Entangled;" May Irwin's return in "Mrs. Black Is Back;" the conclusion of the Schumann-Heink engagement in "Love's Lottery;" the overwhelming success of "The College Widow," the "Music Master," and "The Schoolgirl;" "Humpty-dumpty" at the New Amsterdam Theatre; the reopening of the Weber Music Hall in "Higgledy-Piggledy;" and the arrival of the great Réjane.

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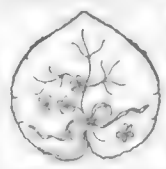

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No. 1213. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1245. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1240. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1211. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

Latest Modes in Separate Waists

No. 1173. Ladies' Waist. Flowered taffetas shading from gray to old rose was used in making this pretty bodice. Tucks are arranged at each shoulder in front, and the boxplait which is applied to the front is piped with black velvet and trimmed with gun metal buttons. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

No. 1330. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1213. Ladies' Shirt-Waist. The fashionable waistcoat effect is shown in this waist of malachite green pongee, which has a tucked plastron and is trimmed with bands of Persian embroidery. The vest of white cloth fastens with loops of gold cord and tiny gold buttons, and the girdle is of myrtle green velvet. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1330. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1245. Ladies' Shirt-Waist. White mercerized madras was chosen for this waist, which is tucked to simulate a pointed yoke front and back and is trimmed with a ruffle of embroidery which crosses in surplice fashion at the bust. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1240. Ladies' Waist. A dainty bodice of pale green silk mull with a plastron of tucked white mull and Valenciennes lace. The unique revers that start very narrow, widen out at the bust and taper into a point at the waist are of Irish crochet lace. The girdle is of hunter's green velvet. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1211. Ladies' Waist. A smart waist of pearl gray louisine with a plastron of flowered chiffon, and vest of white cloth, which is edged with bands of embroidered cloth and overlaid with black velvet straps that are finished with gold buttons. Bishop sleeve trimmed with a strap of black velvet. The pattern is

No. 1255. Ladies' Waist. Cut in sizes 32, 34, 36, and 38 inches bust measure. Price 15 cents.

cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1255. Ladies' Waist. White Liberty silk was used for this simple bodice. It has a deep pointed yoke, tucked crosswise, which is finished with two ruffles headed and trimmed with Maltese lace banding. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1330. Ladies' Waist. Two styles of this waist are shown, one made of pale blue crêpe-de-Chine, shirred in round yoke effect, with a girdle of black velvet. The other, much more elaborate, in coral pink peau de soie, with bretelles of embroidered taffetas. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

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The Realm of Fashion

The very newest suggestion for costume bids fair to be accepted without demur, and the "redingote suit" has substantiated its claims with such a whirl that there is no question of its supremacy. The redingote model for 1904-5 is built on dignified lines and is distingué and beautiful, consisting of the long coat, from 45 to 50 inches in length, made with a vest-front of contrasting material and a double shawl-collar of silk or velvet or fur, according to preference.

The garment has dart-tucks on the shoulder and at the waist-line, and a narrow belt and cuffs that match the collars. The skirt to the redingote flares at the bottom to suit the full dress-skirt worn beneath it, and has inverted plaits at the back. The large leg-o'-mutton sleeve has the fullness dart-fitted at the wrist to fit into the band-cuff.

Occasionally, the skirt to the redingote is made full with several rows of trimming around the hem. I saw such a costume worn the other day. It was made of terra cotta broadcloth, and the long coat-skirts were laid in three inch-wide tucks around the bottom and not darted about the hips. The leg-o'-mutton sleeves were quite full, and the rolling, shawl-collars was of velvet to match. It was distinctly chic.

Such a coat, however, may be worn with a skirt that is either plain, gored or fitted, although the present amplitude suggests the appropriateness of the very full skirt. In fact, it may be worn independently of the skirt that matches, as a separate outside garment, and therefore the velvet redingote with a cloth skirt is approved.

Made in velvet or broadcloth, especially the former, it develops into a toilette of great elegance, suitable for afternoon functions, calling, the matinee or concert; but in cheviot —notably in the dark blue and green plaids, in pansy purple, bronze ("mordoré" as it is called in Paris) terra cotta, or dregs of wine, its utility for traveling, walking, or the usual purposes of day-time wear becomes apparent. It is the vogue, *par excellence,* and when worn with handsome furs represents the best that the winter will have to offer in the way of style.

* * *

Chinchilla fur has vindicated its right to reign. I saw such a charming set of it yesterday at one of the shops. There was a short coatee, with very full sleeves and many lace frills, and there was an immense "granny" muff with more lace frills; and lastly there was a large Charlotte Corday hat trimmed with long loose bows of turquoise panne velvet, the inverted brim being filled in with lace plaitings. The *tout ensemble,* was exquisite.

* * *

Speaking of muffs, I am told that an attractive new wrinkle is to have a muff made after the fashion of an opera-glass bag, the opening for the hands being at the sides, and a double ruffle of the fur being drawn up at the top. They resemble an old-fashioned reticule. We furnish a pinned paper pattern for 50 cents.

* * *

And by the way, those Charlotte Corday hats are a veritable rage. Made with broad velvet crowns, they have the drooping brims composed of lace plaitings inside and out, with only a wide velvet bow at the front, and perhaps a rose on the bandeau underneath against the hair.

* * *

Late importations show the preference for coarse silks, as developed in the Burlingham, Rajah or homespun styles, and very soft in quality, for the purpose of house and reception gowns. A charming new silk is the chiffon louisine resembling Liberty but softer and not so glossy. Crepe de Chine is now obtainable in the 48-inch width at $1.25 a yard. A lovely new material for evening gowns is called "Marquisette." It is a silk voile, is 48 inches wide and $1.25 a yard, has more body than chiffon cloth and is not so heavy as æolienne. Some of the brocaded grenadines for the same purpose, the flowered mousselines and bobbinettes, are dreams of beauty. Among the new woolen goods may be noted the "button serge," which has a raised spot like a button here and there on a checked surface.

* * *

New trimmings for evening gowns are very chic. Garlands of small roses sewed on baby-ribbon are set on in scallops, and ribbon rosettes are frequently added to open places in lace garniture. Velvet bindings to thin ruffles, such as tulle and chiffon, are in vogue. Most décolleté bodices have folds of tulle or chiffon at the top, filling up the very low cut corsage to the conventional height. The Marie Antoinette décolletté silk coat is worn with white lace skirts. Small pearl sequins are added to lace to give an enriching effect, and ermine is used on many evening gowns.

* * *

The introduction of colored velvet as a trimming to the white coats for evening wear marks the newest garments. The lace coats are beautiful, but extravagant, as they must be made over four linings: First, over plain or accordion-plaited chiffon, then taffetas next, then a flannel inter-lining, and finally the satin lining proper.

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SAVE A DIAMOND WIN A HEART

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Lingerie and Negligées for Ladies

No. 1331. Ladies' Night-gown. Cut in sizes 32, 36, 40 and 44 inches bust measure
Price, 15 cents.

No. 1331. Ladies' Night gown. White flannel would be suitable for Long-cloth was used to make this dainty night-dress, with wide embroidery insertion to finish the low, square neck. The elbow sleeves are edged with a band of insertion and frill of embroidery. When made in this way, the night-dress slips on over the head. But another style is shown with a high neck and square yoke, having a rolling collar finished with a frill of lace, and opening down the front. There is a long bishop sleeve with a band and lace ruffle. The pattern is cut in sizes 32, 36, 40 and 44 inches bust measure. Price, 15 cents.

No. 1320. Ladies' Kimono Jacket. For a lounging or dressing jacket this would be comfortable and satisfactory. As illustrated it is made of crimson French flannel with black silk frogs fastening the fronts. There is a deep round collar which is finished with a stitched band of the flannel, and the turned back cuffs, fronts and lower edges of the jacket are finished with the stitched bands also. Eiderdown, outing flannel, or cloth could be used if preferred. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 127. Ladies' Corset Cover. Nainsook was chosen for making this corset cover, which is cut with a low round neck, and may be made plain, or trimmed with ruffles edged with narrow lace. For a slim figure the ruffled cover is very pretty, as it gives the straight front blouse effect to the outer waist. Cambric or muslin may be used if desired. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1320. Ladies' Kimono Jacket. Cut in sizes 32, 36 and 40 inches bust measure.
Price, 15 cents.

No. 127. Ladies' Corset-cover. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure.
Price, 15 cents.

No. 1327. Ladies' Underskirt. Cut in sizes 24, 26and 28 inches waist measure. Price, 10 cents.

No. 1327. Ladies' Underskirt. Long-cloth was used to make this petticoat, with a deco-ration of briar-stitching. The edge could be embroidered and scalloped, and a narrow pleating set in underneath. The skirt is made on a round yoke. The pattern is cut in sizes 24, 26 and 28 inches, waist measure. Price, 10 cents.

All Patterns in the Pictorial Review are 10 and 15 cents.

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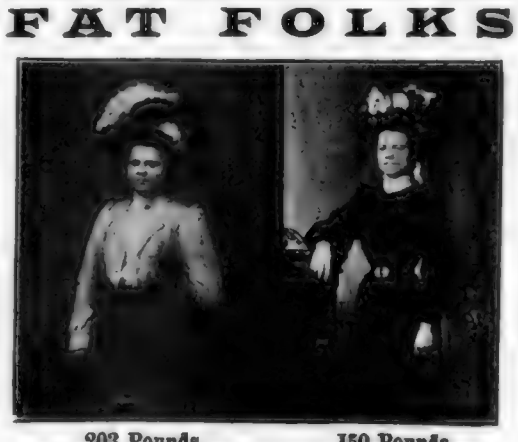
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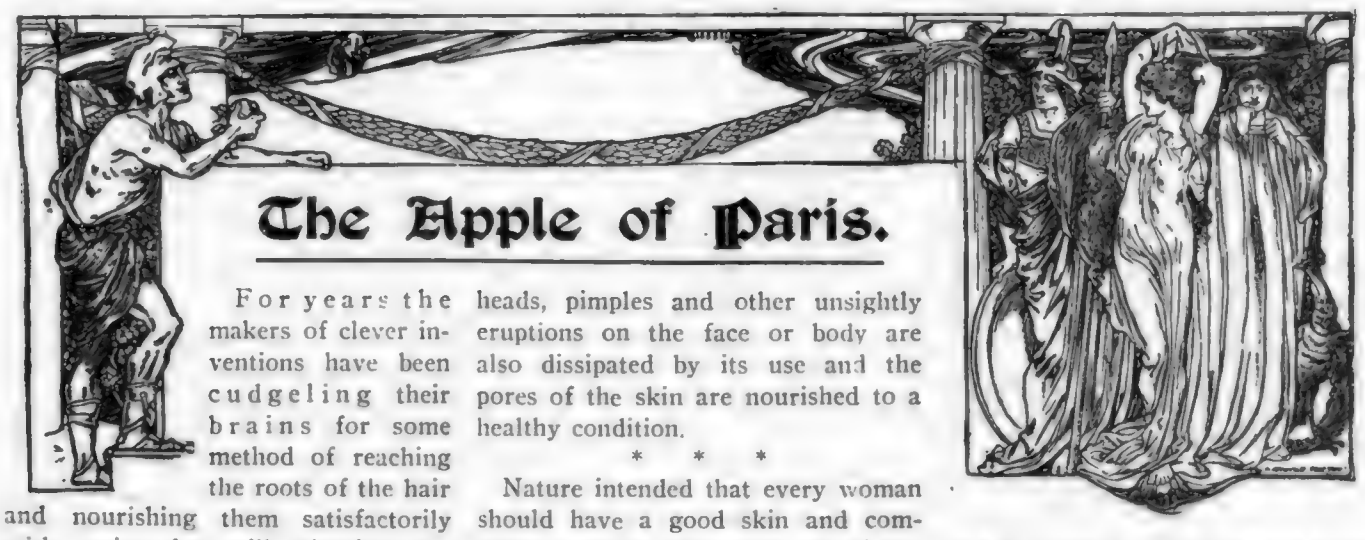

The Apple of Paris.

For years the makers of clever inventions have been cudgeling their brains for some method of reaching the roots of the hair and nourishing them satisfactorily with tonics that will stimulate the growth, remove dandruff and prevent the falling. Until recently, however, nothing that met the requirements has been presented, and it is a matter of sincere gratitude on the part of many women that such a device is now available. That it does accomplish such an end is proved daily, and hair specialists have shown their appreciation by adopting it. To reach the scalp and distribute the tonic to the roots without wetting the hair is most desirable, and this fact in conjunction with the assurance that the device will last a life-time renders it especially satisfactory and luxuriant instead of scanty tresses are bound to result.

* * *

Speaking of hair, how many people there are who suffer from an itchiness of the scalp which is a veritable torture. This may be due to several causes—to loose hairs, to some diseased condition of the sebaceous glands, or to a lack of circulation—but whatever the reason, there is a remedy for it. I heard recently of a man who had suffered for years from this annoying and distressing affliction. His hair had lost its healthy appearance so that he was in despair, and his system had become impaired until he was a nervous wreck. Finally, however, he was relieved in an almost magical manner and his desire now is to give others the benefit of his experience and prescription. This is indeed a boon and thousands are profiting by the opportunity.

* * *

The virtues of olive oil have not been sufficiently extolled, and every year its importance in matters of the cuisine and of the toilet is being understood better. Especially for the skin is it valuable, for it cleanses, nourishes and beautifies. Embodied in a face-cream, it becomes exceedingly valuable for the reason that it is a vegetable oil and does not have the same deleterious effect upon the skin by causing the hair to grow, as do the animal fats which are frequently the basis of some face-creams. Such a cream is a perfect hygienic flesh food, and for massaging it is highly recommended, giving a youthful glow and freshness to the face and obliterating wrinkles. Blackheads, pimples and other unsightly eruptions on the face or body are also dissipated by its use and the pores of the skin are nourished to a healthy condition.

* * *

Nature intended that every woman should have a good skin and complexion, but in nine cases out of ten, the old dame's benevolent plans seem to have been frustrated, or sidetracked as it were. The girl or woman with smooth skin and clear, healthy complexion ought not to be the exception, but unfortunately she is, and her friends and associates regard her with envy. And yet these essential adjuncts to beauty may be achieved by any woman who will use common sense in eating, bathing and exercising, and massage her skin with a good cream. But a word of caution is necessary in regard to creams and skin foods generally, as many that are sold are more harmful than beneficial, and the last state of the person using them is worse than the first. Every woman who has a poor skin that she wishes to improve, or who wants to keep a naturally beautiful skin in good condition, should write and get full particulars of this wonderful skin food. It is scientifically perfect, and its effects are really wonderful. And another good point is that its low price places it within the reach of everyone. No woman is too poor to pay 25 cents for a jar of cream that will last her a long time and, by improving her personal appearance, will give her peace of mind.

* * *

White, well-kept teeth will redeem the plainest face from ugliness, and if it were only for this fact, the importance of taking proper care of the teeth should be recognized. But there is another side to be considered—the hygienic one—for it is a well-known fact that many cases of indigestion, and of throat and stomach trouble, have been traced back to poor teeth. So that from the standpoint of both beauty and health, the care of the teeth should receive serious consideration. And right here a word of advice about tooth powders and pastes will not be amiss. Among the numerous dentifrices with which the market is flooded, a wise choice becomes rather difficult, as many of the preparations are put up by unscrupulous and irresponsible chemists or dentists. But there is, fortunately, a tooth powder which can be recommended as perfectly pure and harmless, being made on strictly hygienic and scientific principles. This powder will kill all germs of decay, and it cleanses, preserves and beautifies the teeth, besides rendering the mouth sweet and clean and ensuring a fragrant breath. It will not destroy the enamel of the most delicate teeth, and is sold at 30 cents for a large box. You will not make a mistake in using this tooth powder, as dentists recommend it daily to their patients.

* * *

Reverting to the brush of which we made mention in our last number, and which has proven of such inestimable value in increasing the circulation of the blood and revivifying the system of those who recognize that circulation is as necessary as ventilation, the manufacturers of this article have greatly improved the appearance of the brush as to adaptability by increasing the size of the handle, which the better enables parties using it to apply it to themselves, thus dispensing with the services of masseurs and others. The brush, in its present shape, is a great improvement on the one heretofore in use, and we hear many favorable comments upon its merits.

* * *

The twentieth century is not conducive to reposeful or unlined faces. The stifling atmosphere of crowded drawing-rooms or theatres is in itself very bad, clogging the pores of the skin and drying it up, and it is always, therefore, beneficial to cleanse the face at night, afterwards applying a pure cream before retiring, though the morning is, by rights, the proper time for massage. All the movements must be very gentle, yet firm withal, never stretching the outer skin, but letting the pressure be felt underneath; also, all the movements must be outward and upward.

UP-TO-DATE WEDDING PRESENTS.

Have you a friend who is to be married soon? Let the PICTORIAL REVIEW Shopping Bureau purchase the wedding present. If you have definite ideas as to what you want, we will carry them out for you. If you leave the matter to our judgment, you will have the benefit of the taste of trained and experienced shoppers, who will expend your money to the best advantage. (See coupon on page 35.)

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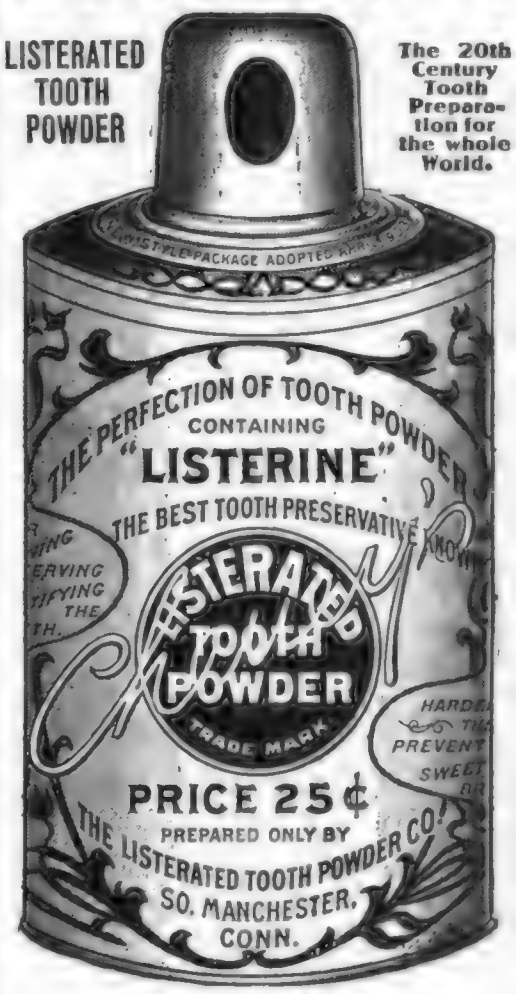

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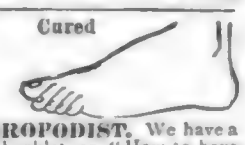

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No. 1329. A charming gown, suitable for reception and theatre wear, of silvery green voile, with a small round yoke and collar of repoussé lace, dyed to match the gown. Narrow frills of lace form a chemisette, and a circular collar of hunter's green velvet, overlaid with spider's webs of voile embroidered in the two shades of green is carried around yoke and chemisette. From this collar extend bands of white cloth strapped with hunter's green velvet which cross in suspender fashion front and back. The bodice is draped gracefully, over a tight lining, and there is a girdle of hunter's green taffetas. The sleeve design is very pretty and effective, consisting of a large puff with small crosswise tucks down the centre, and having a long close-fitting cuff of lace frills. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1022. The skirt is a full circular one, and may have the waist fullness disposed of by tucks stitched to yoke depth, by rows of shirring, or it can be simply gathered into the belt. The lower part may be left plain or finished with wide bias folds, and two rows of spiders' webs carry out the plan of the waist trimming. The pattern is cut in sizes 22½, 24, 25, 26½, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1224. The fashionable surplice effect is shown in the bodice of this gown of pastel blue chiffon broadcloth. White Liberty silk tucked horizontally is used for the vest, which is outlined by a fold of cadet blue taffetas, trimmed with straps of cloth and silver buttons. The tucked Liberty silk is also used in the back with good effect. Cadet blue taffetas forms the girdle, and the band on the cuff of the bishop sleeve. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1174. The plaited skirt is cut with nine gores and has an inverted plait at the back. The front gore is trimmed with straps of cloth and silver buttons to correspond with the waist, and stitching finishes the lower edge of the skirt. The general effect of this costume is simple but stylish. More elaborate results may be evolved if desired, by different methods of trimming. The skirt pattern is cut in sizes 22½, 24, 25, 26½, 28 and 30 inches, waist measure. Price, 15 cents.

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No. 1255. For evening wear this gown of hydrangea silk veiling would be very pretty. The bodice is closed in the back, and the slightly low neck is veiled in folds of chiffon. Bias bands of amethyst velvet head the two ruffles—one of embroidered veiling edged with velvet, and the other of veiling finished with lace galloon. The pretty elbow sleeve is tucked at the bottom and finished with a lace-trimmed ruffle. The pattern is cut in sizes 32, 34, 36 and 38 inches, bust measure. Price, 15 cents.

No. 1256. A tucked Spanish flounce trimmed with amethyst velvet and appliqué lengthens the skirt, which has the waist fullness arranged in tucks. The pattern is cut in sizes 22, 24, 26, and 28 inches, waist measure. Price, 15 cents.

No. 1328. Oyster white broadcloth was used for this handsome coat, with decorations of perforated broadcloth in bands and medallions. Silk cord ornaments are used to fasten it. Deep frills of accordion-plaited chiffon finish the sleeves. This is a comfortable and handsome model, and is suitable for street wear, made up in a darker color. It is becoming to women of all ages and figures. The pattern is cut in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

No. 1330. A dainty evening gown of white point d'esprit, pretty enough for any function, yet simple in construction and inexpensive. The bodice has innumerable rows of shirring, producing a round yoke effect, and the bretelles are of Chantilly banding edged with a ruffle of the same fine lace. Rosettes of rose pink messaline finish the bretelles, and folds of the same silk cross in suspender fashion at the bust and end in the silk girdle. Rows of shirring form the sleeve into two puffs, and the close-fitting cuff is trimmed with Chantilly banding. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. A847. The full skirt is gathered into the belt and has the lower part tucked and trimmed with lace banding. It is lengthened by a deep flounce which is also tucked and trimmed with lace banding. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

CHARMING EVENING FROCKS FOR MISSES.

Pinned Paper Patterns of Costumes Nos. 1081-1082 and 798-1318—Waists, $1.25. Skirts, $1.25. Entire Costume, $2.25. Design No. A686, $1.00. Cut to measure, each, 50 cents extra. These models are cut in Tissue Paper Patterns. Price, 15 cents each for Waists and Skirts, and for No. A686, Entire Costume.

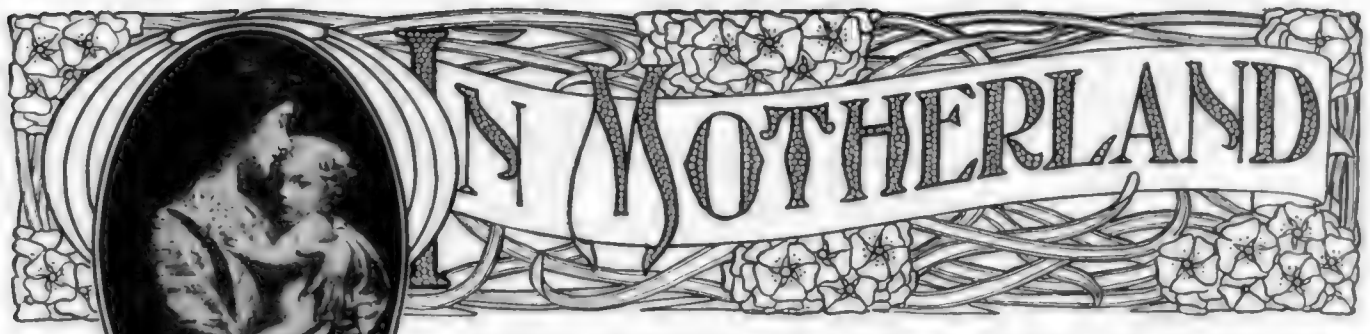
Nos. 1081-1082. A dainty frock for dancing-school, of white voile, with trimming of wide and narrow repoussé lace banding. The waist has a graceful fullness, and is made with a yoke which extends down over the shoulders and is trimmed with narrow lace banding. A full bertha ruffle edged with wide lace banding finishes the yoke. The elbow sleeve is a soft puff, edged with a lace-trimmed ruffle. A folded girdle of chamois-colored taffetas gives a note of color. The pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

The skirt (**No. 1082**) has the waist fullness controlled by fine tucks or shirring, or it may be simply gathered into the belt if desired. It is known as a "sectional" skirt, and has the sections joined with wide lace banding. The flounce is also trimmed with banding. Ruches of taffetas would make an effective trimming if preferred. This pattern is cut in sizes 14, 16 and 18 years. Price, 15 cents.

No. A686. Pastel blue silk veiling was used in developing this pretty little dress, which is appropriate for afternoon or evening wear. It would also be a good model for a school frock, in more serviceable material. As illustrated, the round yoke is laid in fine tucks, and is finished with three circular ruffles which are headed by a band of Mechlin insertion. French knots trim the edge of the upper and lower ruffle, while the centre one is finished with Mechlin galloon. The waist blouses slightly all round into a narrow black velvet girdle. A lace-trimmed ruffle finishes the puff of the sleeve, and the deep tight cuff has a decoration of French knots. A gathered skirt which may have the waist fullness laid in tucks if desired, is trimmed with three ruffles which carry out the plan of trimming adopted on the waist. The pattern is cut in sizes 10, 12 and 14 years. Price, 15 cents.

Nos. 798-1318. The shoulder breadth which is such a decided feature of the season's modes is given to this waist by the trimming of accordion-plaited chiffon. Primrose yellow Liberty silk was chosen for making the frock, which is dainty enough for any occasion. There is an applied yoke extending in a vest down the front of the bodice, of flowered chiffon which is edged with Irish crochet medallions of unique form. Frills of accordion-plaited chiffon form the elbow sleeves and there is a girdle of radium-colored satin. Cut in sizes 16 and 18 years. Price, 15 cents.

No. 1318. The waist fullness of the skirt is controlled by several rows of shirring, and a deep accordion-plaited flounce, headed by Irish crochet medallions is used to lengthen the skirt. The pattern is cut in sizes 16 and 18 years. Price, 15 cents.



CORRECTING THE BABY.

IT is strange how quickly the baby learns to measure his will against that of his elders. While the tendency develops later in some babies than in others, it almost invariably shows itself before the end of the second year. The wise mother will watch for the first symptom of rebellion, and gently but firmly teach her baby the necessity of obedience. It is an easy matter when he is of a docile disposition, but an unruly, obstinate child or one of fiery temper requires very careful training.

If the necessity for correction arises, set an example of calmness and good temper, never reproving in anger. Impress upon your child that you only correct him for his own good, and that you are deeply grieved at having to do it. Any fault can be corrected if taken in time, but never allow the baby to see weakness or indecision in your face or manner. It is surprising how quickly the little tots perceive these qualities and play upon them. The care and training of a young soul is a great responsibility and needs earnest thought and love. Each child has its own individuality and requires different treatment. But if obedience be exacted from the beginning the problem is greatly simplified.

GIVING MEDICINE TO THE BABY.

The practice of dosing infants and children with medicine is to be deplored, as it is most pernicious in its effects upon them. In cases where it is absolutely necessary to give the baby a nauseous dose, do not try to force his mouth open, but place your forefinger on his chin just below the cleft under the lower lip, and his mouth will open of itself. The teaspoon should be placed with the tip against the roof of the mouth, which will prevent him from spluttering and ejecting the contents of the spoon. Nor will he choke, as the liquid is poured down his throat so quickly. A spoonful of peppermint tea taken afterward will remove any unpleasant taste.

A child two or three years of age before taking a dose of medicine may have the tip of its tongue touched with a very little oil of cloves, which will destroy all taste for awhile and increase the flow of saliva, making swallowing involuntary. When it is possible, give the dose in warm water or a warm drink of some sort, as it will relax the muscles of the throat.

If the baby gets a severe cut, it should be washed thoroughly with cold clean water. Then make a pad out of perfectly clean old linen and dip it in a solution of boracic acid. Press it down hard on the cut and hold it in place with a small bandage. It is a bad plan to cover a cut with vaseline or grease. It needs pressure, cleanliness and cold.

BURNS.

In the winter, when fires are lighted in the stoves, the little tots running around are apt to burn their hands, sometimes badly. In treating all kinds of burns, air should be excluded. Clean sweet or olive oil spread on a cloth should be wrapped around the little hand, then a layer of cotton batting, both being kept in place with an bandage. This dressing should be changed every day until the burn is healed.

BLEEDING AT THE NOSE.

Obstinate cases of bleeding at the nose require careful treatment. The child should be placed in a semi-upright position with the hands held above the head if possible. A small piece of ice wrapped in cotton must be held on the bridge of the nose and a cold wet cloth at the back of the neck. The patient should remain perfectly still for some little time after the blood has ceased to flow for fear of starting it again.

STUTTERING.

Stuttering in children is often caused by nervousness, and sometimes a good tonic and change of air will relieve the trouble. In serious cases, the child should take lessons in breathing and speech gymnastics from a good teacher. All nervous excitement must be avoided, and nourishing food, with plenty of sleep in a well ventilated room will help along the good work. The earlier this course of treatment is instituted, the quicker will be the cure.

A NERVOUS AFFECTION.

Another unpleasant disease caused by nervousness, and which is often readily cured by plenty of fresh air and outdoor exercise, is what is popularly known as "St. Vitus's Dance." It is generally brought on by overstudy or anæmic conditions resulting from lack of proper food or exercise. Tea or coffee should never be given to nervous children, but they should drink plenty of good milk, and eat lightly, nourishing, easily digested food. All reading and study should be discontinued until the nervous conditions vanish.

TO CLEAN BOTTLES.

For cleaning the baby's feeding bottle, a bit of very clean sponge, on the end of a wire, should be used instead of the ordinary bottle-brushes, as there is danger of the bristles of the latter becoming detached, and being swallowed by the child, which might prove fatal by setting up internal irritation.

BRUSHING THE TEETH.

Children should early be taught to brush their teeth night and morning with water, just colored with permanganate of potash. The toothbrush should never be hard, but should be made of the softest hog bristles.

EXCLUDE THE AIR.

After a blow or fall, moisten a little dry starch or arrowroot with cold water, and apply to the surface immediately. This, by excluding the air, is said to prevent discoloration of the skin.

* * *

SERVICEABLE HOSIERY.

What a lot of good money is expended every year on stockings! It would probably surprise many of us to compute just how large a sum it amounts to, even when the cheaper grades are purchased. The reason for this is not hard to find, however, as almost every person has experienced the annoyance of having to discard stockings after very short service, because of their poor wearing qualities, or because they have lost all semblance of shapeliness after being washed. But constant demand creates a supply, and the long-felt desire for stockings at a reasonable price that would wear well, and also retain their proper form after washing, has created a supply of the much coveted article. So women can rejoice at the prospect of being able to buy good-wearing, serviceable stockings that have no seams over the toe, and that are woven to fit the contour of the legs, which ensures that their shape will always be retained, for the low price of 25 cents per pair. These stockings wear much longer than the ordinary kinds, because they have an extra thread all through the foot part. They also have a wide hem and gussets, which make them very elastic at the top. A guarantee accompanies every pair that they will outwear any other kind on the market.

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No. 1235. Child's Long Coat. Cut in sizes 4, 6, 8 and 10 years. Price 15 cents.

No. 1237. Girls' Long Coat. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

No. 1244. Girls' Reefer. Cut in sizes 4, 6, 8, 10 and 12 years. Price 10 cents

Winter Coats for Boys and Girls

No. 1312. Boys' Overcoat. A smart comfortable coat which is shown developed in tan melton cloth with sable collar and cuffs, and in pearl gray broadcloth with cuffs and a shawl collar of Persian lamb. Red cloth with black velvet, and black silk frogs for fastening would be effective. These coats are easily made at home at a fraction of what would be charged in a good shop. The pattern is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1309. Boys' Buster Brown Overcoat. This style is very popular for the little men and is becoming to boys generally. The one illustrated is made of white poplin, without trimming of any sort. Cheviot or cloth in blue, brown, red or tan could be used if preferred. The pattern is cut in sizes 2, 4 and 6 years. Price, 10 cents. With these coats, little boys sometimes wear "Hussar" caps of the same material, with a broad band of plush, velvet or fur, and having a stiff brush standing up in front. They look very cunning on the youthful wearers.

No. 1244. Girls' Reefer. A jaunty little reefer of Scotch mixed suiting. It is made double-breasted and fastens with gold buttons. Rows of stitching are used as a finish. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1272. Child's Coat. This is a quaint coat of white plush, and can be made with or without the hood. Silk frogs fasten the front and a cord girdle or patent leather belt is worn around the waist, and drawn down low in front. This coat may be worn by a boy or girl, and eiderdown or cloth could be used instead of plush if preferred. The pattern is cut in sizes 2, 4, 6 and 8 years. Price, 10 cents.

No. A815. Boys' Reefer, with shield and collar. Light tan covert cloth was chosen for this stylish reefer. The shield may be of velvet or of the coat material as preferred. The pattern is cut in sizes 2, 4 and 6 years. Price, 15 cents.

No. 1235. Child's Long Coat. A comfortable little garment of Havana brown kersey. It is made with a deep cape which is edged with sable. The collar, cuffs and muff are also of sable. The belt may be of cloth or velvet. This pattern is cut in sizes 4, 6, 8 and 10 years. Price, 15 cents.

No. 1237. Girls' Long Coat. Dove gray broadcloth was used in developing this handsome coat. It is laid in plaits which are stitched all the way down. Gun metal buttons trim the front. Chinchilla or squirrel would be effective for the collar and cuffs. The pattern is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1312. Boys' Overcoat. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

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No. 1309. Boys' Buster Brown Overcoat. Cut in sizes 2, 4 and 6 years. Price 10 cents.

Juvenile Parties.

With Suggestions for Fancy Dress.

By Gertrude P. Abbey.

"LITTLE BO-PEEP."

IT is a custom that dates into the dim, far-away past, this party-giving for children of all ages; and January would not be the pleasantest month of the New Year to them if there were any falling off in these merry gatherings. Not only do the parents of children give juvenile parties, but relatives and friends swell the number of entertainers; and it may be said that these latter—ladies who have no children of their own—go to much greater expense in the details that tend to make up a good party than do parents themselves.

Children's parties are given that cost but little—very little; and children's parties are given on which much is spent; but joyous youth enjoys itself quite as much at the one as at the other. Simple and inexpensive presents from a Christmas tree give as much pleasure to the little guests who receive them as do the more costly toys and pretty things at smarter parties. The joy of the moment suffices, the new possessions are theirs, and the value is not taken into account. The supper or refreshments, which conclude an evening's entertainment meets with the same success, whether it is a simple repast or a dainty one. There is a vague impression that the children of the present day are over-fastidious and difficult to please and to amuse, but it may be taken for granted that these are the few and not the many of the happy, merry boys and girls that meet together at this time of year. We all remember "the stuck-up girl" and the boy who was "too old for everything," for whom games were too childish, and who disliked eating oranges. They were to be found at most juvenile parties, and they still attend them, in twos and threes even, and ever will do so. The preponderance of afternoon parties over evening ones is very great, and naturally so, the latter being principally given for boys and girls in their teens, from thirteen to seventeen years of age. The afternoon parties include all under that age, from six to twelve. It is not unusual to give a party for the tiny mites only, aged from three to six; and a very pretty picture these cherub-faced little ones make. The mothers who accompany them or their nurses look after them and keep them amused.

"THE ROSE-MAIDEN."

The orthodox children's party not only includes children of six to twelve, but often older ones, when a special party for the latter is not given. In their case, the hours of the party are lengthened. It commences at 3.30 or 4 o'clock in the afternoon, and lasts until 7 o'clock for the younger children, and until 9 or 9.30 for the older ones.

The evening parties for boys and girls commence at 8.30 p.m. and terminate at 11.30 or 12 o'clock, and at these the grown-up sisters, and even brothers, of those invited take part in the revels. Juvenile balls, fancy dress ones also, come off in these evening hours, and are sometimes prolonged an hour longer, until one o'clock. The mothers of the younger children are generally invited with them, not those of the older ones.

According to observations on all sides and statistics gathered, it would seem that the good old friend, the Christmas tree, still holds its own at the majority of children's parties, for the simple reason, one may presume, that it is the best medium for the distribution of small presents that can be found. The presents may be expensive ones, and they may be chosen especially for each child, and the name attached thereto; or they may be equivalent in value, and it, therefore, is immaterial which toy or trifle goes to each. When this is so, the children draw numbers for the prizes, and the corresponding one is found pinned to some treasure on the tree. This adds a spice of excitement to the ceremony, and is the first acquaintance with the game of chance.

The Christmas tree is shorn of its splendor after it has been well on view, usually when games or set amusements or dancing is over. At very small parties the trouble entailed by getting up a Christmas tree is avoided by giving the presents personally—a box of candy to this child, and a toy to that, and so on. Then, again, at evening parties the cotillon is the means often chosen for giving the presents to the dancers.

As regards amusements, there seems a general wish to have something new each year, and not to repeat the success of the preceding one. Whether "animated photographs," "dissolving views," clever "conjuring," "a cinematograph exhibition," or "performing dogs," or any other professional entertainment is provided, is a matter of choice.

At all children's afternoon parties "tea" follows immediately upon arrival. A sit-down affair, either at long or small tables, and the usual style of children's afternoon tea given, milky tea, or hot chocolate is asked for, thin bread and butter, fruit cake, cakes with icing, small cakes with ice cream or orange jelly. This function lasts nearly an hour, and then commences the amusements or the games or the dancing, whichever opens the proceedings.

The supper, if one is given, should consist of oyster soup (in cups), cold chicken or cold turkey, simply cooked, without stuffing of any kind; jellies, stewed fruits, varieties of cake, and plain vanilla ice-cream.

"LOUIS XV."

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NIGHT GARMENTS FOR CHILDREN.

No. 1223. Child's Night-drawers. Canton flannel, muslin or outing flannel could be used in making these. The pattern is cut in sizes 2, 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1072. Infants' Long Kimono or Wrapper, of pale blue outing flannel with bands of white. Cheesecloth, tufted with little knots of wool, would be equally effective. The pattern is cut in one size only. Price, 10 cents.

No. 1285. Child's Night-drawers with feet. To be made of outing or canton flannel. The pattern is cut in sizes ½, 1, 2, 4 and 6 years. Price, 10 cents.

No. 1261. Girl's Sacque Nightgown, with a rolling collar. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. a764. Boys' Pajamas. Outing or Scotch flannel, or madras would be suitable for making these comfortable night garments. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Price, 15 cents.

No. 1234. Infants' House Sacque of flannel, having two styles of collar, and round or square fronts. The pattern is cut in sizes ½, 1 and 2 years. Price, 10 cents.

No. 63. Ladies' and Misses' Breakfast Jacket. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure, and for misses 14, 16 and 18 years. Price, 15 cents.

JUST ISSUED
THE FALL AND WINTER CATALOGUE OF
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The Friend of Santa Claus.

By M. S.

IT was Christmas Eve—clear, but bitterly cold, with a piercing wind that swept the loose snow from the pavements and whirled it into the faces of the holiday shoppers. Every one seemed to be anxious to get within shelter, but at one window, overflowing with wonderful dolls and toys of all kinds, two forlorn waifs lingered, unable to tear themselves from the fascinating display. In the centre of the window stood an immense Santa Claus with a jolly fat rosy face. On his chest he wore a placard which read: "Come in children, and tell Santa Claus what you want. My office is on the second floor."

"Oh! I want to go in and tell Santa Claus what to bring me for Christmas," said the younger of the two children, a little lame fellow about eight years old. His thin eager face was shining with hope, as he tried to pull his sister toward the door. She, poor child, knew that the big stores did not want such customers as they, but the little fellow's disappointment was so piteous she could not bear to continue in her refusal; and it was with a heavy heart that she timidly stole in behind a group of chattering, well-dressed girls.

To the little sister's surprise, however, no one took any notice of them. A few shoppers looked pityingly at them, and one woman opened her purse and gave Jennie a quarter of a dollar. The children were delighted, and planned joyously all they would buy with it. The elevators were crowded, so they walked upstairs. As they reached the second floor, an exclamation of delight burst from them. Surely here was fairyland! Hundreds of dolls, big and little, dark and fair, greeted their wondering eyes. All sorts of musical instruments were being played at once, and the most natural-looking cows and sheep shook their heads solemnly, and mooed and bleated. Locomotives with long trains of cars attached ran on real tracks, and complacent geese and ducks floated on small ponds of water. In one corner was an immense Christmas tree, decked out with gorgeous ornaments of rainbow-like colors, and toy butchers and grocers stood in front of their shop doors waiting for toy customers.

The children looked and admired for some time, before remembering the object of their visit. As they turned away they saw a large sleigh heaped with toys, to which were harnessed eight reindeer. In this sleigh sat Santa Claus in a big fur coat and hat, nodding and smiling at the little visitors who were eagerly watching him. A young man stood by the sleigh writing down the name and address of each child together with the list of presents Santa Claus was asked to give.

Jennie and Frank had to wait a long time, before their turn came, and the little boy was so excited that he could scarcely stammer out his requests. They had given the name and address, and were about to move away, when a tall dark man, who had been quietly watching the children, stepped up to Jennie and asked her why she did not ask for something for herself. Jennie flushed and said:

"Why, Frank wants so many things, Santa Claus won't be able to give me any."

"Now, that is where you make a big mistake," said the gentleman, with a pleasant smile. "I happen to know him very well, and he told me he had more toys and Christmas presents than he knew what to do with this year. So choose something you would like very much."

Jennie clasped her hands nervously.

"I should love to have him bring mother a warm coat and new shoes, and a pair of mittens for Frank."

"Well, we'll see what old Santy says about it," and he turned to the young man who stood in respectful silence and said something in a low tone.

"Now, my good little girl, I want you to choose something for your own self. You have thought of mother and brother, so it is *your* turn fairly."

"Ah, please sir, if I might have a doll with real hair and a silk dress," said Jennie, her eyes shining with excitement.

"Well, perhaps Santa Claus may have one left," and the gentleman smiled kindly at the two children as they walked away in an ecstasy of happiness.

Only that morning their mother had sorrowfully told them that Santa Claus could not find them in the mean tenement house they were compelled to live in since their father had been taken to the hospital. But they assured her on their return that he was really coming with lots of presents and she could not bear the thought of their probable disappointment.

While they were feasting on the bread and butter and meat Jennie's quarter had bought, a visitor entered. None other than the gentleman who had told the children he was Santa Claus's friend.

He had a long talk with the children's mother, after they had been sent out of the way, and though she cried, her tears were tears of happiness and the visitor whispered softly as he descended the rickety stairs,

"It must have been my dear boy in Heaven who guided those poor children to me. I know he is watching me and is glad."

Bed-time arrived very early that evening, for it is well-known that Santa Claus refuses to enter a house until the children are all asleep. Long before daylight Jennie and Frank woke up and jumped eagerly out of bed. They rubbed their sleepy eyes in amazement as they looked around the room. Such a transformation could only have been effected by a very generous Santa Claus.

The bare floor was covered with a large warm rug, and near the stove were three pretty rocking-chairs, one large and two small ones. Jennie had hung up her mother's stocking and around it were placed a warm jacket, a hat, shoes, stockings, woolen gloves and a pretty waist. But the other stockings! The children were almost dumb with astonishment! At Jennie's place was a toy go-cart, and in it reposed the most wonderful doll that ever was seen. She had long yellow braids and she was dressed in pale blue silk, trimmed with white lace. But there were other things—a pretty dress for Jennie, a warm coat, a hat, shoes, stockings and a cute little muff and scarf.

Frank could scarcely believe he was not dreaming. Everything he had asked for was there, and more. The delighted mother showed the children an immense turkey, besides cranberries and celery, and cans of all sorts of vegetables. And there was a huge mince pie flanked by two cakes, and packages of fancy crackers, nuts and raisins. Then to crown all, a five-pound box of candy—such candy as the children had only seen in the shop windows.

"God bless Santa Claus's friend!" whispered the mother, with tears in her eyes.

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Every new yearly subscriber to PICTORIAL REVIEW, sending in One Dollar before January 1, 1905, will receive a bonus of two numbers. That is, their subscription starts with the February number, and they will be sent in addition the numbers for December and January. This only applies to subscriptions sent to the magazine itself, or paid to one of our agents.

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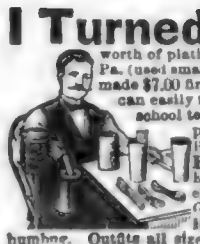

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No. 1312. Boys' Overcoat. Dark tan herringbone cheviot was chosen for this comfortable coat, which is double-breasted and fastens close and high around the neck. The back is loose and full, following the latest style. The pattern is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents

No. 1321. Boys' Sailor Suit. A handsome development of this popular style is shown in black velvet, with shield, tie and sailor collar of white linen. For ordinary wear, blue serge or brown cheviot would look effectively. The pattern is cut in sizes 4, 6, 8 and 10 years. Price, 15 cents

No. 1309. Boys' Buster Brown Overcoat. A most becoming and pretty style for little men, suited to elaborate or plain materials. The one illustrated is made of white broadcloth, with collar, belt and cuffs of black velvet. Very picturesque effects can be obtained by the use of white or pale gray corded silk, with collar and cuffs of Persian lamb or white squirrel. Hussar hats made of the coat material often finish these suits. The pattern is cut in sizes 2, 4 and 6 years. Price, 10 cents.

No. 1307. Child's Dress. This cunning little dress is to be worn with or without knickerbockers, and can be made with or without a yoke. As shown, it is developed in a shepherd's plaid taffetas, but serge, cheviot or flannel could be used if preferred. The pattern is cut in sizes 2, 4 and 6 years. Price, 15 cents.

No. 1308. Boys' Buster Brown Suit. These little suits are still as popular as ever, and will probably continue to be, as they are simple and easily made, yet are always becoming and stylish. The one shown is made up in green and blue Scotch plaid, which is one of the newest fabrics to be used in these dresses. An Eton collar and deep turn-back cuffs of white linen with a black taffetas bow and patent leather belt complete a most attractive ensemble. With this suit a Scotch cap of the plaid or of black velvet should be worn. The pattern is cut in sizes 2, 4 and 6 years. Price, 15 cents.

Talks to Our Girls.

By Miriam Manning.

ONE of the most serious problems that confronts the young girl who wishes to be, or who must be, self-supporting, is the choice of a trade or profession. Ours is an age of specialization, and to be successful you must have a thorough training in whatever line of work you determine on.

The girl who has the shelter of a good home in which she may remain while making her choice, should think well and carefully before deciding. She should make a thorough and unbiased inventory of her abilities, and her decision should be governed by her capabilities. She should take up what she is best fitted for, not what seems pleasantest or easiest.

If you can sew well, and have good taste, millinery or dressmaking would probably enable you to make a better living than stenography or newspaper work. But whatever occupation you choose, go to work diligently and systematically to fit yourself for it in the best possible manner. There are so many, many girls struggling for a foot-hold in this big bustling world of ours and the good positions have to be earned by hard work—by perseverance and faithfulness and accuracy.

* * *

The problem assumes a more serious aspect for the girl who is left to battle with the world, entirely dependent on her own resources. If she has no reserve fund, she must find work immediately and that is a difficult task. But the way to cross a river, is—to cross it. Take a morning paper, one that has a number of want advertisements, and answer every one that you can possibly make your abilities fit. No matter what it is, if it be legitimate, honest work, and you have the faintest idea you can fill the position, apply for it.

You will possibly have to answer a good many advertisements before you get a position, but do not allow yourself to feel or express discouragement. If you are really in earnest in your desire to get work you will get it. It is bound to come. The work may be hard and uncongenial, perhaps ill-paid. But it will be a beginning at any rate, and it is better than being idle and running into debt, while you wait for a good position to turn up.

* * *

When you have obtained work, if after patient endeavor you still find it irksome, with no possible chance for advancement, keep answering advertisements—although the promotion does come sometimes in the most unexpected way. But do not give up a position, no matter how uncongenial, until you have obtained another as good or better. You will always find it easier to get work while you are holding a position, for employers seem to go on the supposition that applicants who are out of work are incompetent.

Always conform your expenses to your income. Spend less than you earn if possible, and never get into debt, whatever the temptation may be.

* * *

To the girl from the small country town or village, who is anxious to seek her fortune in this great modern Babylon, I would like to offer a little

(*Continued on page 42.*)

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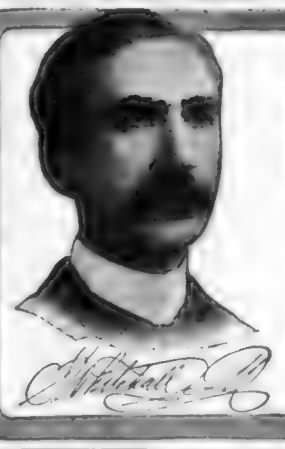

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Pinned Paper Patterns of Costume Nos. 1317-1318—Waist, $1.25; Skirt, $1.25; Entire Costume, $2.25. Design No. 1319, $2.00. Design No. 1316, $1.00. Cut to measure, each, 50 cents extra. These models are cut in Tissue Paper Patterns, Price, 15 cents each for Waist and Skirt Nos. 1317-18, and for 1316 and 1319 Entire Costume.

No. 1316. A stylish little dress of bias plaid in red and blue, with a deep yoke of tucked blue taffetas, which is framed in folds of dark red velvet that cross in the centre-front. The waist is trimmed with three rows of red velvet ribbon, and is bloused into a girdle of velvet. Velvet ribbon trims the upper part of the bishop sleeves which are finished with a cuff of taffetas and velvet. The panel-front skirt has a full flounce which is put on with a shirred heading and a fold of velvet, and is trimmed on the lower edge with velvet ribbon. Tiny gold buttons are effectively employed on the crossed ends of the velvet folds. The pattern is cut in sizes 8, 10 and 12 years. Price, 15 cents.

Nos. 1317-1318. Rob Roy suiting in red and black check with an over-dot of black silk was used in developing this simple but pretty frock. The waist is shirred on to a small yoke of English embroidery front and back, and shirring is employed on the shoulders with good effect. There is a slight blouse to the waist in front, but it is drawn down tight in the back. The deep girdle is of black velvet. The full puff of the sleeve is shirred near the lower edge and then left loose to form a ruffle. English embroidery is used for the deep tight-fitting cuff. The pattern is cut in sizes 16 and 18 years. Price, 15 cents.

No. 1318. The full skirt is shirred around the hips and is finished with a deep gathered flounce, which is tucked on the lower edge and is headed by two rows of black velvet folds, put on in Vandyck points. This pattern is cut in sizes 16 and 18 years. Price, 15 cents.

No. 1319. A becoming style to girls generally is shown in this design which is developed in tan zibeline, and wood-brown chiffon velvet. The waist is shirred on to the round yoke of velvet which extends in a plastron down the centre-front. A full puff forms the upper part of the sleeve, and the long tight cuff of velvet is trimmed with crochet buttons. There is a panel front of velvet in the skirt, to correspond with the waist plan of trimming; and a flounce, with a shirred heading, and tucked on the lower edge, lengthens the sides and back. A trimming of brown silk cord and crochet buttons is effectively used on the fronts of the waist and skirt. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

Dressing a Doll.

By Mabel G. Haven.

(ILLUSTRATED WITH PICTORIAL REVIEW PATTERNS.)

No. 1315. Baby Doll Outfit. Cut in two sizes for dolls 18 and 20 inches long. Price, 15 cents.
No. 1185. Child's Bishop Dress. Cut in sizes ½, 1, 2 and 4 years. Price, 15 cents.

THE pleasant employment of preparing for the surprise and happiness of a child is especially a feature of the Christmas season and as the doll is the natural accompaniment of childhood, it is fitting that we should give thought concerning the matter in which it shall be clothed.

Dolls of all sorts and conditions may be purchased to suit all tastes, but the loving forethought which may be expended upon their costuming is fully repaid. Decide whether it is to be a conventional baby or lady doll, or dressed in character. It is quite true that a child will care more for its black-faced rag doll, "Dinah," than it will for an expensive French baby with a layette that costs $25 and that can say "Papa" and "Mamma" and go to sleep at night; and even sometimes, a whisk broom dressed up with a stocking face and a handkerchief shawl over its calico skirt will be as fondly cherished as any lady doll in bisque or wax possessing a magnificent "trousseau" comprising silk "creations"; but every doll should come to its "mother" properly equipped, and prepared for rough usage.

The most important desideratum in dressing a doll is that its clothes shall be "practical," or removable, as a child's interest in it will depend largely on her ability to dress and undress it. Hence the PICTORIAL REVIEW patterns:

No. 1314. Lady Doll Set, consisting of a shirt-waist suit and three-quarter length "Tourist" coat. For the waist and skirt use albatross or voile in dark red, brown or blue. The waist is tucked in front at the shoulders, and has the bishop sleeve. The skirt is plaited and finished with stitching. Any cloth or mixed suiting could be used for the coat. The pattern is cut in two sizes—for 20 and 22-inch dolls. Price, 15 cents.

No. 1315. Baby Doll Outfit, including a long dress, a night-robe or kimono, a long cloak and a cap. Nainsook, cambric or longcloth should be used for the dress, and cheesecloth tufted, or outing flannel for the kimono. The long cloak and cap would develop well in cashmere, albatross or silk. The pattern is cut in two sizes for dolls 18 and 20 inches long. Price, 15 cents.

If these miniature patterns for a doll are followed, the results will certainly be satisfactory. Of course, individual fancy and the taste of the child may add many features not indicated in these patterns of the outside garments. Ruffles of lace or embroidery may be used as lavishly as desired for embellishing the underclothes, for which no patterns are given, and tucking or cording be introduced in the guimpes or skirts. Rosettes and bows and all sorts of fancy touches will suggest themselves to the loving mother or sister or aunt preparing a surprise in the way of a dressed doll for Santa Claus's pack, and daintiness will be made a special feature of each miniature garment. The ordinary outfit of underclothes will comprise drawers, chemise or underwaist, flannel skirt and muslin skirt; and frequently corsets are included in the wardrobe of a lady doll.

Let all of the buttons be small, and the button-holes as carefully worked as for a real live baby, and use materials that will stand wear and the necessity for frequent trips to the tub—not too thin, and fast in color.

There are many little accessories to a doll's outfit for which no pattern can be given, but which thoughtful love will suggest—crocheted bed-room slippers, so small that the fingers can hardly work at them, hats according to the prevailing style, stocks with neckties to wear with shirt-waist suits, pelerines made of scraps of fur, with "granny" muffs to match, Marie Antoinette fichus, knit mittens of silk to match a brownie hood, cloth leggins, dainty little aprons, nightingales, kimonos.

No. 1314. Lady Doll Set. In two sizes for 20 and 22 inch dolls. Price, 15 cents.
No. 835. Girls' One-piece Plaited Dress. Cut in sizes, 2, 4, 6 and 8 years. Price 15 cents.

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SPECIAL OFFER

The regular price of Dr. Charles Flesh Food is $1.00 a box, but to introduce it into thousands of new homes we have decided to send two (2) boxes to all who answer this advertisement and send us $1.00. All packages are sent in plain wrapper, postage prepaid.

FREE A sample box—just enough to convince you of the great merit of Dr. Charles Flesh Food—will be sent you free for 10 cents, which pays for cost of mailing. We will also send you our book, "Art of Massage," which contains all the proper movements, illustrated for Massaging the face, neck and arms, and full directions for developing the bust. :: Address

DR. CHARLES CO.

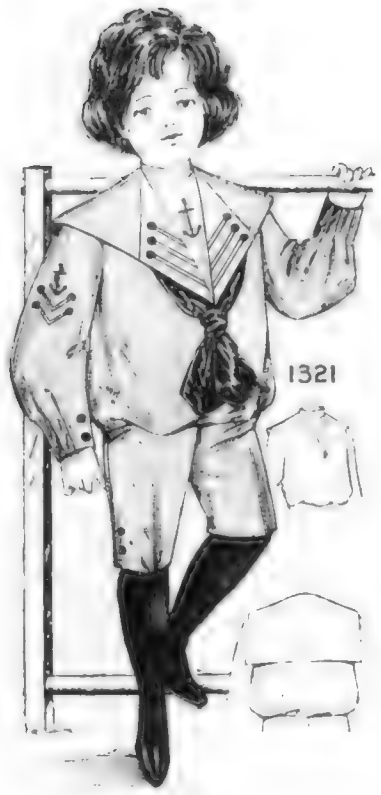
108 FULTON STREET - NEW YORK

Dr. Charles Flesh Food will also be found on sale at Druggists and Department Stores

Please mention PICTORIAL REVIEW when writing to advertisers.

Juvenile Fashions

No. 1325. Child's Rompers. A garment of this sort is a boon to mothers and children both. Any form of play can be indulged in without injury to the clothes of the child, and they are easily made, and what is equally important easily laundered. Jean, madras, gingham or denim would be suitable fabrics for their development. The pattern is cut in sizes 2, 4 and 6 years. Price, 10 cents.



No. 1321. Boys' Sailor Suit. Cut in sizes 4, 6, 8 and 10 years. Price 15 cents.

No. 1321. Boys' Sailor Suit. Dark blue cheviot serge was used for this sailor suit with a shield and novel collar trimming of white cloth. The sleeves are new, being made without cuffs, and having the fullness held in at the wrists with tucks. The pattern is cut in sizes 4, 6, 8 and 10 years. Price, 15 cents.

No. 1307. Child's Dress. This is a simple dress, suitable for a boy or girl, to be made with or without knickerbockers, and with or without a yoke. It can be worn loose or belted. For a boy it

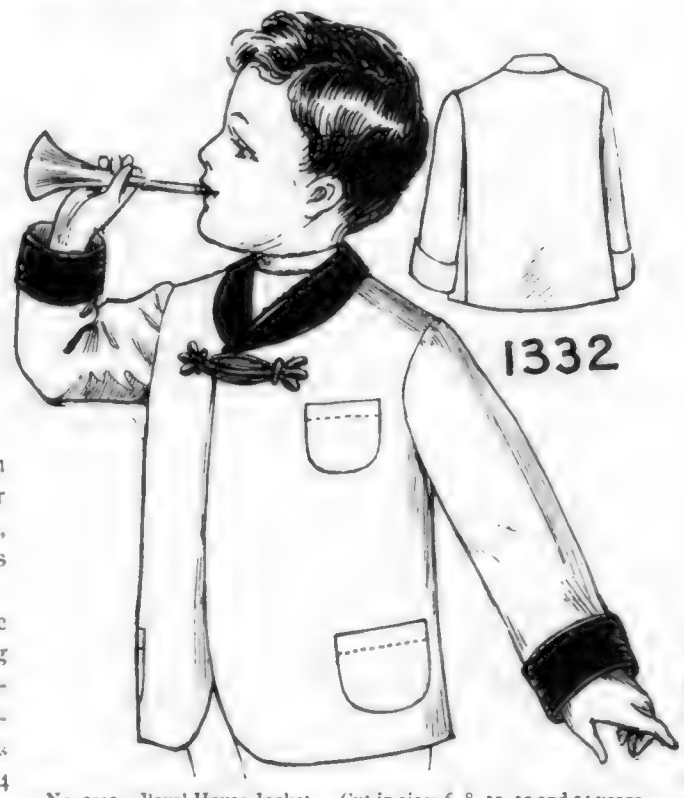
No. 1308. Boys' Buster Brown Suit. Cut in sizes 2, 4 and 6 years. Price, 15 cents.

would be effective made of brown serge with an Eton collar and black tie, and a patent leather belt. For a little girl, percale would be pretty, or any washable fabric desired. The pattern is cut in sizes 2, 4 and 6 years. Price, 15 cents.

No. 1332. Boys' House Jacket. Boys like comfort as well as their elders, and a lounging coat made of dark red flannel or tricot, with collar and cuffs of black velvet would make a Christmas present that would be highly appreciated. The pattern is cut in sizes 6, 8, 10, 12 and 14 years. Price, 10 cents.

No. 1307. Child's Dress. Cut in sizes 2, 4 and 6 years. Price 15 cents.

No. 1308. Boys' Buster Brown Suit. Dark red cloth was used in making this little suit. The belt could be of velvet, cloth or patent leather.



No. 1332 Boys' House Jacket. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 10 cents.

No. 1307. Child's Dress. Cut in sizes 2, 4 and 6 years. Price 15 cents.

An Eton collar and taffetas bow provide an effective finish. The pattern is cut in sizes 2, 4 and 6 years. Price, 15 cents.

Little girls no longer monopolize all the picturesque styles, for fashions for boys from two to eight years are as beautiful and permit of almost as great diversity in material and decoration as do those for the wee maidens. Dress coats for the embryo Beau Brummels are made of poplin, bengaline, and satin-finish broadcloth in white and lovely shades of gray and blue, with collar and cuffs of Persian lamb, sable, or gray or white squirrel. A few are made entirely of Persian lamb or sable, but it is needless to say this style will not be generally worn.

For ordinary wear, covert or Venetian cloth, kersey or melton in tan, red, blue or brown, with collar and cuffs of velvet a little darker in shade,

No. 1325. Child's Rompers. Cut in sizes 2, 4 and 6 years. Price, 10 cents.

would be serviceable. The Buster Brown suits and coats are easily and inexpensively made by the home dressmaker, and they are becoming to children of all sizes. Hussar or admiral hats of the same material as the coat are worn with good effect.

Useful Information.

IF A BOWL or deep plate of quicklime is kept in a damp closet it will prevent clothes that are hung there from becoming mildewed. The lime should be renewed when it becomes slack.

* * *

BLACK SATIN or taffetas that has become shabby can be freshened up by sponging with a cupful of strong tea into which has been put a teaspoonful of ammonia. Press the silk on the wrong side over a slightly damp cloth.

* * *

IF ZINC FILINGS are burned in the furnace fire once a month during the winter all accumulations of soot will be removed.

* * *

A SMALL JAR should be kept in the bathroom to hold all scraps of toilet soap. After a number of pieces have accumulated, pour alcohol or cologne over them, and a jelly will form when the soap dissolves, which is excellent for shampooing the hair. If alcohol is used pour a few drops of lavender in to give the jelly an agreeable perfume.

* * *

IT IS A GREAT MISTAKE to close the registers through the house when the furnace is being shaken. The dust settles underneath, and when the registers are opened it makes its way into every room. Leave them open and place wet cloths on them. These cloths will catch and hold all dust and ashes that arise.

* * *

SOFT SOAP may be made for half the expense and one-fourth the trouble of the old way by observing the following directions: Take white-bar soap, 4 lbs., cut it fine and dissolve, by heating in soft water, 4 gals., adding sal-soda, 1 lb. Mix well together, and when all is dissolved it is done. This soap can be made thicker or more thin, by using more or less water, as you may think best after once making it. Even in common soft soap, if this amount of sal-soda is put into that number of gallons, washing will be done much easier.

SUFFERERS FROM COLD FEET should make a bag of three thicknesses of heavy unbleached cotton, or two of canton flannel, and put a drawstring on it. Fill the bag full of hot salt, and a foot warmer that will keep the heat for an indefinite period will be the result.

* * *

IF MOTHS SETTLE in a carpet they can be destroyed by wringing a coarse towel out of water, spreading smoothly over the carpet, and ironing dry. The steam kills the moths, without injuring the carpet. Care should be taken not to press hard enough to lay the nap.

* * *

IF YOU DESIRE a good recipe for whitewash: Take of whiting, 4 lbs.; white or common glue, 2 ozs.; stand the glue in cold water over night; mix the whiting with cold water, and heat the glue until dissolved, and pour it into the other hot. Make of a proper consistence to apply with a common whitewash brush. Use these proportions for a greater or less amount. This kind of whitewash is used almost exclusively in England.

* * *

IF PADS made of cotton batting, covered with cheesecloth and having lavender flowers and a little orris powder spread between the layers of batting, are placed in the closet or drawers in which bed-linen is kept, the linen will always retain a delicate and fragrant odor.

* * *

TO MAKE a durable cement burn oyster shells and pulverize the lime from them very fine; then mix it with white of egg to a thick paste and apply it to the china or glass and secure the pieces together until dry. When it is dry, it takes a very long soaking to become soft again. Thirty pounds has been lifted by the stem of a wineglass which has been broken and mended by this cement. Common lime will do, but it is not so good; either should be freshly burned, only mixing what is needed, for when once dry you cannot soften it.

Gold Medal, St. Louis Exposition, 1904. Gold Medal, Paris Exposition.
THE WORLD'S GREAT PAINTINGS.

The Perry Pictures

Beautiful for Christmas Gifts, ONE CENT EACH

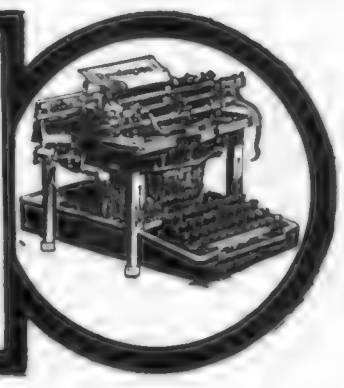
for 25 or more; 120 for $1.00. Assorted as desired; size 5½ x 8.
(The 1c. pictures are about 5 to 7 times the size of this Sistine Madonna.)
Catalogue of 1,000 small pictures and four 5½x8 pictures for 2c. stamp, during December, if you mention PICTORIAL REVIEW.
Send 25c. for 25 beautiful Art subjects, or 25 Madonnas, or 25 for Children, or art booklet "Madonnas"; or 50c. for 11 Extra Size, 10x12, or $1.00 for **X-mas Set Number 1** of 120 beautiful pictures; or $1.00 for **The Perry Magazine** for one year, monthly except July and August. Teach the Thanksgiving story with THE PERRY PICTURES.

THE PERRY PICTURES COMPANY
Tremont Temple, Boston
146 Fifth Avenue, New York
Box 3170, Malden, Mass.
Send all mail orders to Malden.
Send for catalogue NOW, so as to select early for Christmas Gifts.

Remington Typewriters

are strong and durable machines—every user says so.

Remington Typewriter Co.
327 Broadway, New York.



NO MORE GRAY, FADED OR STREAKED HAIR

It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the

IDEAL HAIR DYEING COMB

The most practical and harmless device, for the purpose, and the only method indorsed by physicians. Recommended by thousands. It lasts a lifetime; it cannot stain the scalp; its application IS GUARANTEED NOT INJURIOUS and can not be detected. Interesting booklet and other valuable information, including testimonials, sent FREE, if you state natural shade of hair.

H. D. COMB CO., Dept. 25, 35 West 21st Street, New York

VIEW OF THE BACK OF THIS BEAUTIFUL WATCH.

Mention whether Ladies' or Gent's size is desired.

Our watch is the new 1904 thin model, 16 size. Beautifully finished in 14-karat Gold, United States Mint standard. It has a celebrated American lever jeweled movement. Each movement is carefully adjusted, according to the latest principles, by which the best results can be achieved. Contains a reliable gauge balance with new flush regulator. The hair spring is hardened and tempered in form. The dial is of rich enamel, and the hands fine blue steel. There are hour, minute and second indicators. The main-spring is back action, patented safety. Every part of the movement in this watch is tested by experienced workmen. Easily earned without costing you a cent. The watch described above will equal in time a **$50.00 Gold Watch.** A marvel of ingenuity, the acme of American mechanical skill. We will send you by mail, postpaid, upon your request, 20 fast-selling articles of merchandise that sell because of their merit. Sell them for 10 cents each, return us the **$2.00** and we guarantee to send at once the watch, as described. The goods sell at sight. We propose to give away these watches simply to advertise our business. No catch-words in this advertisement. **We mean just what we say.** You require no capital while working for us. There is no misrepresentation or humbug about this. N. B.—We will send your watch immediately when you send us the money for the goods. Mention whether you want ladies' or gent's size. **$1000 REWARD** is hereby offered to any person who can prove that we have not given **Free** a beautiful Gold finished Watch for selling 20 of our handsome Articles at 10 cents each. You probably know of people who have sold something to earn a watch, which when received, was not as promised; but they were forced to keep it. You don't have to keep our watch; if not satisfactory, return it and get $2.00, all the money paid and no questions will be asked. Address to-day without delay,
SAFE DEPOSIT WATCH CO., 19 Warren St., New York.

VIEW OF THE EDGE OF THIS BEAUTIFUL WATCH.

NEVER SLIPS nor TEARS

EVERY PAIR WARRANTED

The **Velvet Grip**

HOLDS THE STOCKINGS UP AND THE CORSET DOWN

HOSE SUPPORTER CUSHION BUTTON

If your dealer is "up-to-date" he has the popular styles

LOOK FOR THE MOULDED RUBBER BUTTON AND THE NAME ON THE METAL LOOP

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

Sample pair, by mail, 25c.

Please mention PICTORIAL REVIEW when writing to advertisers.

Pastimes for the Children at Christmas-time

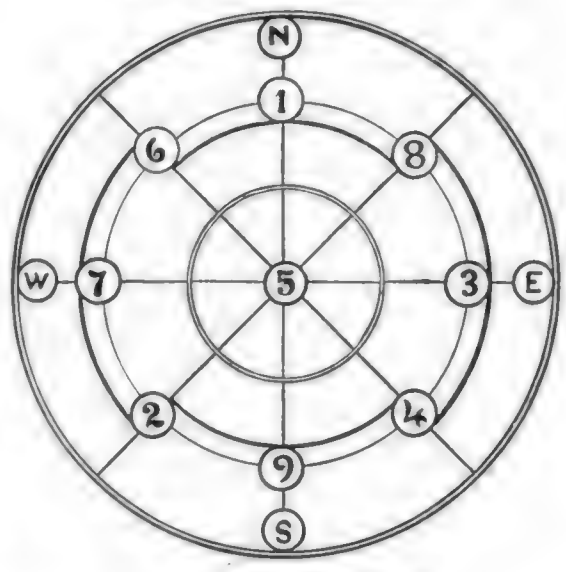
By ELSIE G. CARTER.

THE WHEEL OF WEALTH.

CONSTRUCTION.—Get a square board about 15 inches by 15 inches. On it make the above figure, the largest circle being 12 inches in diameter. The rest in proportion. In the centre of each of the small numbered circles drive, quite erect, a 1¼-inch French nail. Provide some heavy iron or brass rings about 1¼ inches in diameter. Wider for very young children. Thick indiarubber will do.

PLAY.—Any number can play. Each player has three turns in rotation, and at each turn is provided with three rings. The board being set on a table, the distance from it must be regulated by the age and proved skill of the players. The object is, of course, by throwing the rings on to the rails, to make the greatest score, and prizes should be given, *e.g.*, bags of candy or other Christmas presents. For fun, each number should represent so many dollars (for elder children, hundreds of them).

The *specialty* of the game is that any one making *fifteen* at a turn scores treble, *i.e.*, forty-five. This may be done on any diameter and on four of the quarter circles, E., W., N. and S., as shown by the broken ring. Fifteen may be made by two rings, *e.g.*, 9 + 6 + 0, 8 + 7 + 0; but in this case it scores double only, viz., 30. The order of play may be settled by drawing numbers from a bag. There should be an efficient score-keeper, a grown-up one by preference.



THE WHEEL OF WEALTH.

NEW PUZZLES.

No. 1.—SQUARE WORD.

To lie in the sun.
A boy's name.
A kind of intoxicating wine.
To weave with bone or steel needles.

No. 2.—DIAMOND PUZZLE.

A consonant.
An entanglement.
A covetous person.
To shorten.
A dwelling place.
The extracted virtues of a plant.
An inflection in verbs to distinguish the time of action.
A card.
A vowel.

No. 3.—ANAGRAM.

Make one word from the letters contained in the two words, 'Nine thumps."

No. 4.—PUZZLE.

1. 641
   302
   — —
   — —
2. French word for a certain color.
3. A pronoun of two letters abbreviated and joined to a verb of two letters.
4. Intended.
5. A letter.

The above forms something which the PICTORIAL REVIEW is never without.

No. 5.—CONUNDRU

Why is Ireland like an undrawn ottle of wine?

THE RAMPANT RABBIT.

No. 6.—CHARADE

My 1st is a public proclamation—my 2d denotes retirement from society. My whole is a town in Oxfordshire, England, noted for its buns and ale.

MY TRAVELS.

I should like to go to Egypt,
And see the river Nile;
For there I'd ride a camel,
And catch a crocodile!

I should like to go to India,
Where lions and tigers roam;
I should like to see the jungles,
Where leopards have their home.

I should like to go to Lapland,
Where there's a lot of snow;
And walruses and polar bears,
Go roaring to and fro.

I should like to go to Turkey,
I should like to go to Spain;
And when I'd traveled everywhere,
I'd do it once again.

I should like to go to Norway,
But the western sky grows red;
It's late, and I am sleepy,
I should like to go to—bed!

D. M. B

THE RAMPANT RABBIT.

To amuse a number of young children at a juvenile party, try the old schoolboy rabbit. Many grown-ups, however, have forgotten how to make him. Here is a picture of Bunny "as large as life and twice as natural."

If you put him head upwards in the hollow of your left hand, in a caressing way, and tickle him with your fingers while pressing him with your right hand, he will execute some sprightly saltations. Of course "the quickness of the hand deceives the eye" of the youngsters. Or you can throttle him with the end of a piece of elastic, the other extremity of which is attached to your coat-collar, and make him leap in a lively manner.

Now for his evolution from a square of cambric. (1) Fold your flag of truce diagonally, and make the ends, *k k*, meet in the middle of *a b*, the fold.

Then (2), with *a b* as axis, roll up to form a cylinder, as in the diagram. A little more of the corners, *c c*, should be rolled up. Call this formation, from its dissimilarity, a rolly-poly jam pudding. Next (3) put ends to middle, as shown below.

Then (4) turn your embryo Bunny back upwards. Call this *volte-face* "an apple turnover," because it isn't at all like one. Now comes the only difficult manœuvre. (5) The corners, *c c*, hanging down (not so much in practice) must be lifted up and back to wrap round the ends, *d c*. This makes a lifeboat, wonderfully true to life.

Continuing the rolling (6) by unrolling the other gunwale of the boat, you get a highly naturalistic cucumber with two stalks! Pull one out (the longer, if they are slightly unequal). Taking this by the sides, *l l*, pull asunder, as shown by the dotted lines. Then swing round and tie to form ears. Bunny is now ready to romp.

(Answers to the puzzles given on the opposite column will be published in the February number.)

Superfluous Hair

Removed by the New Principle

DeMiracle

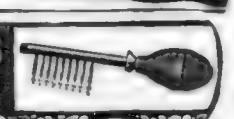
It is better than electricity because it does not scar or produce a new growth. Better than X-ray, because it does not burn or scar nor paralyze the tissues under the skin. Better than depilatories, because it is not poisonous and will not cause blood poisoning or produce eczema which is so common with depilatories, and it does not break off the hair, thereby increasing its growth. Electrolysis, X-ray, or depilatories are offered you on the BARE WORD of the operators and manufacturers. "DE MIRACLE" is not. It is the only method which is endorsed by physicians, surgeons, dermatologists and medical journals. "DE MIRACLE" will be mailed to any address, sealed in plain wrapper, on receipt of $1.00. Your money back without question (no red tape) if it fails to do all that is claimed for it.

Our booklet—the most complete treatise on Superfluous Hair ever published—containing the testimonials of the physicians and surgeons whose photographs appear here, and those of hundreds of others, will be sent free, in plain, sealed envelope, upon request.

NOTE.—Accept no DE MIRACLE from dealers unless the cartons bear this inscription: "New style wrapper adopted Nov. 1902."

De Miracle Chemical Co.
Park Ave. & 129th St., N. Y.
Canadian Agency
The Robert Simpson Co. Ltd.
Toronto, Ont.

IT REACHES THE SCALP



HAIR TONICS, DANDRUFF CURES, ETC.
unless applied directly to the scalp are wasted. Made effective only when applied with

DR VAUX'S SCALP SPRAYER FOUNTAIN COMB

It reaches the scalp without wetting the hair, distributes its contents without waste. Lasts a lifetime. Saves its cost many times.

Price, postpaid, $1.00.
Money back if dissatisfied.
Dr. Vaux' Luxuriant Hair Grower, $1.00. Special offer, $1.50 for both. Booklet, "My Lady's Beauty," FREE.
Dr. Vaux Co., Dept. 2, 862 Bway, N.Y.

900 TO ONE!

DON'T BE TORMENTED ANY LONGER. KEEP THE HAIR YOU HAVE NOW!

Itching, biting, scratching, combined with the hair coming out by the roots.

It was enough to drive one mad. **If you are afflicted similarly read this**

I can help you. I will give you the benefit of thirteen years' search for relief. I am no doctor or druggist, or engaged in the patent medicine business. To find relief cost me about $900; by offering to help others, who are now spending money for medicines, salves, doctor's fees, vainly waiting for relief, I expect to get back part of my money.

HERE IS MY STORY:

Thirteen years ago my hair commenced to fall out, accompanied by itching; first mildly, which was overcome temporarily by shampooing. In time the itching became worse, it felt as if needles were stuck into the scalp.

I consulted doctors, hair and scalp specialists, I took medicine by the bottle full; applied salves in dozens of varieties. With every new salve I felt relief temporarily. It came back stronger, more exasperating than ever.

The medicine spoiled my stomach, my digestion failed, I became a nervous wreck; no sleep by day or night—scratching, scratching, suffering.

I went abroad for relief; one specialist succeeded to give me relief for three months.

After that it became worse—I went to Berlin again, last spring, and at last I found out what ailed me.

The professor pronounced it to be catarrh of the hair roots—five different prescriptions to be applied twice a week.

No more itching. No scratching. Cured at last.

I am not losing any hair.

I feel like a new being—my digestion is restored, my nerves are in good shape again. A young lady to whom I gave the prescription found immediate relief. Now, I offer to send you the five prescriptions with full instructions on receipt of $1.00; if of interest will also give you the name of the Berlin professor with whom you may consult. I guarantee you positive relief. Address,

Prof. L., care A. F. Co., 853 Broadway, New York City

OUR HELPING HAND.

Contributors to this department are invited to continue sending in their suggestions, if these are valuable. They must, however, be unusual and unfamiliar and be confined to 125 words or they are ineligible. We cannot undertake to return unavailable contributions.

The first prize of $5.00 for this month has been given to Mrs. Lucy J. Champlin, 88 North Street, Willimantic Connecticut; the second prize of $2.00 to Miss Todd, 164 Lyon Street, Ottawa, Canada; and the third prize of a year's subscription to the PICTORIAL REVIEW to Mrs. Bessie Thomas, Barnes Corners, New York.

THE FIRST PRIZE.

ETON JACKET MADE FROM A CUTAWAY COAT.

First I ripped and cleaned the coat and cut a yoke with stole extensions of that part above the breast pocket. In the skirts I made 3 tucks and this I used for the lower parts of the fronts, stitching the yoke, stole and lower fronts all together. For the back I used the centre of the extensions and made the side-backs with seams to the shoulders. The sleeves I shaped by a PICTORIAL REVIEW jacket sleeve-pattern, adding cuffs. I also added a vest and strap around the neck, and these I stitched with white. I finished with a belt cut from the front facings. The coat lining was used, except for the sleeves. Expense, 25c; result, many compliments.

THE SECOND PRIZE.

GOOD HEALING SALVES.

A most healing salve can be made by mixing lard and corn starch into a paste and applying as needed. It has healed when other remedies have all failed. To cure an ingrowing nail, melt some beef suet and pour two or three drops boiling hot into the crack; repeat a few times; it seems to absolutely draw the nail back into place.

THIRD PRIZE.

A NOVEL HAT-TREE.

I went to a grove of second-growth trees for some herbs and found the most peculiarly shaped beech tree about six inches through. It grew about three feet forming in a burl, and continued in two parts which were beautifully curved and twisted. I had it removed to the house where my husband fastened it to a solid plank base in which he hollowed out a place for a shallow basin. I found another limb that grew in an oblong circle and this I had fastened to the lower part so umbrellas could be placed in it and stand in the basin. Then I put nice hooks on it, in convenient places, padded and covered the bulge with gray velvet for a cushion for hat pins. I have had several nice offers for my hall-tree but nothing could induce me to part with it.

HONORABLE MENTION.

TO MAKE A TABOURETTE.

Procure two *smooth* pine boards, one large enough to cut a hexagon 6¾ inches on each side, a foot across its widest part. Make another hexagon a little smaller, about 5½ inches on each side. Saw three triangular legs, sandpaper and plane the rough places until it will take a varnish nicely and assume a high polish. I, myself, made three this fall with good results and they are lovely.

L. M. T.

FOLDING BIAS BANDS.

Cut the bands on the bias to fit the binder, which comes with all sewing machines. Remove the needle, attach the binder, then insert your band. Turn the machine as if stitching, and your band will come through ready folded. It is best to use the gauge on scissors when cutting the bands, as it should be evenly done. This method is original. I have used hundreds of yards of India muslin thus folded.

E. J. W.

TO REMOVE FLEAS FROM ANIMALS.

For a quart of hot water, take a cupful of fine salt, and when it is dissolved wash the cat or dog. After the fur is perfectly dry, sprinkle fine salt in it and the fleas will disappear. If a bedstead is washed with very hot salt water and fine salt is sprinkled on it, bed-bugs will never stay in it. A good dye for the hair may be made with half a package of brown dye, one pint of rain-water and a tablespoonful of salt. Let it boil for half an hour; then strain, and when cold add a tablespoonful of brandy to keep it. Apply to the hair twice a week with a pad of cotton and it will make the hair a beautiful brown.

M. L. C.

ONE WAY TO DEODORIZE.

Experience has taught us that a garment can be beautifully cleaned by immersing it in gasolene and rubbing or brushing the soiled spots thoroughly. Experience has also taught us that this method of cleaning is often undesirable on account of the odor which remains. The odor can be completely destroyed by allowing the garment to hang out over night in a heavy fog. I have experimented with all kinds of fabrics—even to kid gloves and find the fog causes no injury and also removes the odor.

S. S.

KEROSENE IN CLEANING.

A flannel cloth and kerosene oil will do wonders in the way of renewing the freshness of a sewing machine.

N. W. G.

The advertisement of Dr. Snyder, America's greatest obesity specialist, appears in this issue of PICTORIAL REVIEW. The doctor guarantees a perfectly harmless, rapid and successful reduction.

RHEUMATISM

Cured Through the Feet

Thousands Are Being Cured at Home Every Month by This New Discovery Which Is Sent to Everybody to

TRY FREE—PAY WHEN SATISFIED

The son of S. J. Pearce, health officer of New Westminster, B. C., had rheumatism so badly that he couldn't walk alone. Magic Foot Drafts cured him in a week.

Mrs. Mary Patrick, Watertown, N. Y., for more than a year couldn't get up from her chair. Magic Foot Drafts cured her.

The Drafts cured Z. H. Palmer of Pittsburg, Pa., who had suffered twenty-eight years.

H. C. Van Valkenburg, Providence, R. I., writes: "I don't believe any person ever had muscular rheumatism as bad as I have had it and recovered so quickly, for which I thank your Magic Foot Drafts."

Letters from the above and many thousands of other cured patients are on file in our offices, where anyone can see them.

We want the name and address of every sufferer from rheumatism. Write us today. Return mail will bring you—free to try—a pair of the famous Magic Foot Drafts, the great Michigan discovery which is curing all kinds of rheumatism, chronic or acute. If you are satisfied with the benefit received from the Drafts, send us one dollar. If not, keep your money. **YOU DECIDE.**

The Drafts are worn on the feet because the largest pores are there; but they cure rheumatism in every part of the body—to stay cured—because they absorb the acid impurities from the blood through these pores, and reach the entire nervous system through the extremely sensitive nerve centers of the feet. Don't suffer needlessly, but send your name today to the Magic Foot Draft Co., 133N Majestic Bldg., Jackson, Mich. The Drafts, together with our splendid new free book on rheumatism, will come by return mail. Send no money—only your name. Write today.

FRECKLES REMOVED

We can positively remove any case of freckles with **Stillman's Freckle Cream** This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.
STILLMAN FRECKLE CREAM CO.
Dept. "R." Aurora, Ill.

A PERFECT FIGURE

SPECIAL OFFER

FREE! **Five Days' Trial Treatment** with booklet and full instructions (sealed); just enough to convince you that the **Jansdorf method** will positively develop the **Bust** from 2 to 8 inches in three weeks. Thin cheeks, neck and arms made plump. No appliances; no drugs; easy to use. **Sure, permanent** and the only healthful and harmless method. 12 years of success. Send name and 5 cents for postage.

MME. JANSDORF CO.
251 Jansdorf Building • Cincinnati, Ohio

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FREE.

I assert and will prove to you that my new and perfected method of treatment will develop your bust from five to six inches quickly, positively and permanently. My new, perfected system is peculiar to itself in quickly stimulating the developing forces of Nature and making plump and beautiful the flat and sunken places and creating the most fascinating curves. When you have tried all other treatments and methods, use mine—Nature's greatest method. Write for information that will make you happy; sent in plain sealed envelope. My careful attention given you.

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Fashions for Misses and Girls

Misses' Waist No. 1317. Cut in sizes 16 and 18 years. Price 15 cents.
Misses' Skirt No. 1318. Cut in sizes 16 and 18 years. Price 15 cents.

No. 1326. Girls' Suspender Dress. Bias plaid in brown and blue was chosen for this pretty dress, with a trimming of black ribbon velvet on the shoulder bretelles. The suspenders are notched and fasten with fancy bpttons. White mercerized vesting makes a serviceable guimpe to wear with the dress The plaited skirt is finished with rows of stitching. The pattern is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1326. Girls' Suspender Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

Nos. 1317-1318. A costume for misses of nun's veiling in the pretty burnt bread shade. The waist is shirred on to a yoke of tucked silk in a darker shade. Narrow brown soutache braid is put on in a fancy design. The sleeve is a double puff, with a deep, close-fitting cuff. The pattern is cut in sizes 16 and 18 years. Price, 15 cents.

No. 1318. The skirt is simply gathered into a belt or the waist fullness may be controlled by several rows of shirring. The deep flounce is either gathered or accordion-plaited. The pattern is cut in sizes 16 and 18 years. Price, 15 cents.

No. 1310. Misses' Jacket. A stylish blouse coat of pale tan broadcloth having an applied yoke. The bust fullness is laid in tiny tucks. The front of the yoke is scalloped, and there is a trimming of fancy buttons. The pattern is cut in sizes 12, 14 and 16 years. Price 15 cents.

No. 1293. Misses' Box-Plaited Skirt. A good model for a walking skirt, which may have trimming between the plaits, or made plain. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1316. Girl's Dress. Two illustrations of this pretty dress are given—one of blue voile with a yoke of white cloth having a trimming of black and gold braid. The skirt has a panel front, and is lengthened at the sides and back with a deep Spanish flounce. The other is of silk veiling in biscuit color, with an applied yoke of embroidered cloth in tan and pale green. Two styles of sleeve are given. The pattern is cut in sizes 8, 10 and 12 years. Price, 15 cents.

No. 1316. Girls' Dress. Cut in sizes 8, 10 and 12 years. Price 15 cents

No. 1310. Misses' Jacket. Cut in sizes 12, 14 and 16 years. Price 15 cents
No. 1293. Misses' Box-plaited Skirt. Cut in sizes 12, 14 and 16 years. Price 15 cents.

All Patterns in the Pictorial Review are 10 and 15 cents.

No. 1316. Girls' Dress. Cut in sizes 8, 10 and 12 years. Price 15 cents

TALK TO OUR GIRLS.

(*Continued from page 35.*)

advice which I hope she will accept and consider well.

Think it over very carefully, dear girl, before deciding. If you have no friends or acquaintances in New York your way is apt to lead along a lonely, rough, up-hill road. You will be beset with doubts and discouragements, and there may come moments when you will feel so despondent and disheartened that your very soul will cry out for a sight of one of the dear faces, for the sound of a familiar voice, when you will wonder how the homely every-day tasks could have seemed so irksome.

But if after long and earnest consideration you find you are willing to endure the loneliness and privation, to go through the "slough of despond" in the effort to reach the heights of victory; if you have health and grit and perseverance, and you possess that quality of mind that will not accept defeat, but makes of each failure a stepping-stone to future success, then I say there is a place for you, and nothing can keep you from finding that place and filling it. For nothing worth while was ever achieved without struggle and pain and travail.

* * *

Woman's greatest accomplishment is music, and a piano has been properly called "the soul of the home," for much of happy family life hovers around it. Therefore it follows that every home should have one—not an inferior one, mark you, but a piano of good, true, clear tone. And this is not such a surprising luxury nowadays, for people of moderate means may avail themselves of the plan of easy payments arranged for their benefit by a firm of piano-makers which has been in the business nearly half a century. As this plan only calls for a small amount down, it is an easy matter to accept it. A little down, and a little each month, would scarcely be felt. Then, too, these pianos—for they are of the highest grade of beauty and finish and fashioned from the finest materials by skilled workmen—may be ordered by mail. By sending a postal request for the free plan, and the illustrated catalogue containing the endorsement of musicians; you can make your choice and secure a high-grade piano on easy terms. This low price is readily accounted for, because the demand is so great that the pianos are built in large quantities and therefore the manufacturers can afford to sell at a reduction. A piano of full, rich tone, having exquisite quality and great volume with prompt responsive action, is worth acquiring, believe me.

* * *

Every one is anxious to make a little extra money, and there is no easier or simpler way than by trying to obtain subscriptions for the PICTORIAL REVIEW. Write at once! We will make it worth your while!

KITCHEN STEP-SAVERS.

THE BUSY HOUSEWIFE often has her patience sorely tried in her efforts to remove the remains of oatmeal or rice from the bottom of a saucepan. Try a clam shell instead of a knife. It does the work more thoroughly and quickly, and is more convenient to handle.

* * *

IN MAKING cream of tomato soup, be sure to have the milk the same temperature as the tomatoes. Add the tomato juice little by little, beating vigorously all the time.

* * *

BEFORE COOKING BACON, cut off the rind, wash thoroughly and save it for seasoning greens of all kinds and fricasseed chicken. A glass preserve jar is the best receptacle for the rinds.

* * *

AN EXCELLENT CURRY is made with a can of tomatoes and a cupful of cold boiled rice. Put them on to boil together, seasoning freely with red pepper and curry powder.

* * *

A GOOD WAY to remove fat from hot soup or broth which must be served immediately is to absorb it with tissue paper. Lay one piece after another flat on the surface of the soup, leaving a corner to catch hold of. Remove each piece of paper as soon as it becomes saturated with fat.

* * *

TO MAKE STEAK TENDER, place it on a large platter, on which have been poured three or four tablespoonfuls of olive oil and half as much vinegar. Let the steak lay in this for four hours before cooking, turning it every half hour.

* * *

STALE BREAD should be browned in the oven, and after being put through the meat presser, it should be kept in glass jars. It can be used for breading cutlets, croquettes, fish, etc.

* * *

HOME-MADE YEAST is made of three large potatoes boiled soft, a small half-cup of sugar, and a quarter cup of salt. Pour the boiling water from the potatoes on the sugar and salt, mash the potatoes soft, and mix all together. When lukewarm add a yeast cake dissolved in a gill of warm water. Cover and let it stand over night. In the morning beat it hard, take a large cupful out, cover, and put it in a cool place, to use instead of a yeast cake in the next raising. Then add a quart and a pint of water and milk to the remaining yeast, but no more salt or sugar. This will make five large loaves of bread.

* * *

SARDINE SALAD becomes more acceptable if the fish, freed from bones, are served on a bed of lettuce leaves among which are mingled two or three blades of shredded red pepper. The whole is sprinkled lightly with lemon juice and served with French dressing.

* * *

SCOTCH WOODCOCK on toast may be served on an individual platter. Delicately toasted slices of bread are placed on the dish and over them is poured a white sauce in which have been stirred wedges of hard-boiled eggs and a little essence of anchovy.

* * *

EGGS ARE DELICIOUS if scrambled with cheese. Scramble them as usual except that at the last, just before the eggs are done, some grated Parmesan cheese is stirred in. For three eggs two tablespoonfuls of cheese should be used.

* * *

USE COLD CAULIFLOWER as the foundation of a vegetable salad into which both turnips and potatoes may enter, if you wish. Slice the latter and put them in a salad bowl, previously rubbed with just the least *soupçon* of garlic. Break up and sprinkle the cauliflower through the slices. Make any mayonnaise and pour over it. If a warm dish is wanted as entrée, the same, heated through with a cream sauce, answers admirably.

* * *

SILICATE OF SODA or fluid glass has been recommended by many persons for preserving eggs. Ten per cent. silicate soda and 90 per cent. water; eggs to stay in the solution for some time. One barrel of this will do for about fifty dozen eggs.

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Do not feel, because you live a long distance from the big cities, that your clothes cannot be stylish and up-to-date, and that you cannot get the very same materials which are in the height of fashion in New York City. The PICTORIAL REVIEW Shopping Bureau, which is being established for the benefit of our subscribers, will purchase on order anything purchasable in this great buying centre, and at the lowest possible prices. We do this wholly without extra cost to our subscribers. The coupon on page 35 explains it fully.

By taking advantage of our Shopping Bureau, and using PICTORIAL REVIEW Patterns, you can be thoroughly up-to-date in the way of dress and millinery, as well as in house decorations, etc.

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Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collarbone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measure six inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day, enclosing stamp.

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Free Examination. A physician studies your bodily ailments before he gives you medicine. A microscopical examination of your hair will reveal the cause of your scalp infection. Send me fresh combings to-day, and I will tell you, free of charge, what ails your hair and scalp, and what treatment you need.

Premiums. Beautiful hair in middle age is at a premium. If your hair is healthy now, it can be kept so; if not, I can make it healthy and beautiful. My special remedies will preserve it and insure a youthful appearance.

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I know you want to reduce your weight, but probably you think it impossible or are afraid the remedy is worse than the disease. Now, let me tell you that not only can Obesity be reduced in a short time, but your face, form and complexion will be improved and in health and strength you will be wonderfully benefited. My system of treatment is original. My method and cure is based on scientific principles and will convince you of the great power of this discovery.

Most fat people lose their strength and vitality, grow feeble and prematurely old, because the fat clogs the vital organs of the body. The form of many a lovely and handsome woman is spoiled when she grows fat. Grace of movement and natural attractiveness are destroyed

Here is what I will do for you: First, I send you a blank to fill out; when it comes I forward a five weeks' treatment. You make no radical change in your food, but eat as much and as often as you please. No bandaging or tight lacing; no harmful drugs nor sickening pills. The treatment can be taken privately. You will lose from three to five pounds weekly, according to age and condition of body. At the end of five weeks you are to report to me and further treatment will be sent if necessary.

When you have reduced your flesh to the desired weight you can retain it. You will not become stout again. Your face and figure will be well shaped; your skin will be clear and handsome; you will feel years younger. Ailments of the heart, weakness of the lungs, general depression of the nervous system, disorders of the kidneys, liver and other vital organs will be cured. Double or under-chin, flabby cheeks, heavy abdomen and other disagreeable evidences of Obesity are remedied speedily. Dull complexion is made clear and healthy, and as the fat is reduced the skin becomes close-fitting and free from wrinkles

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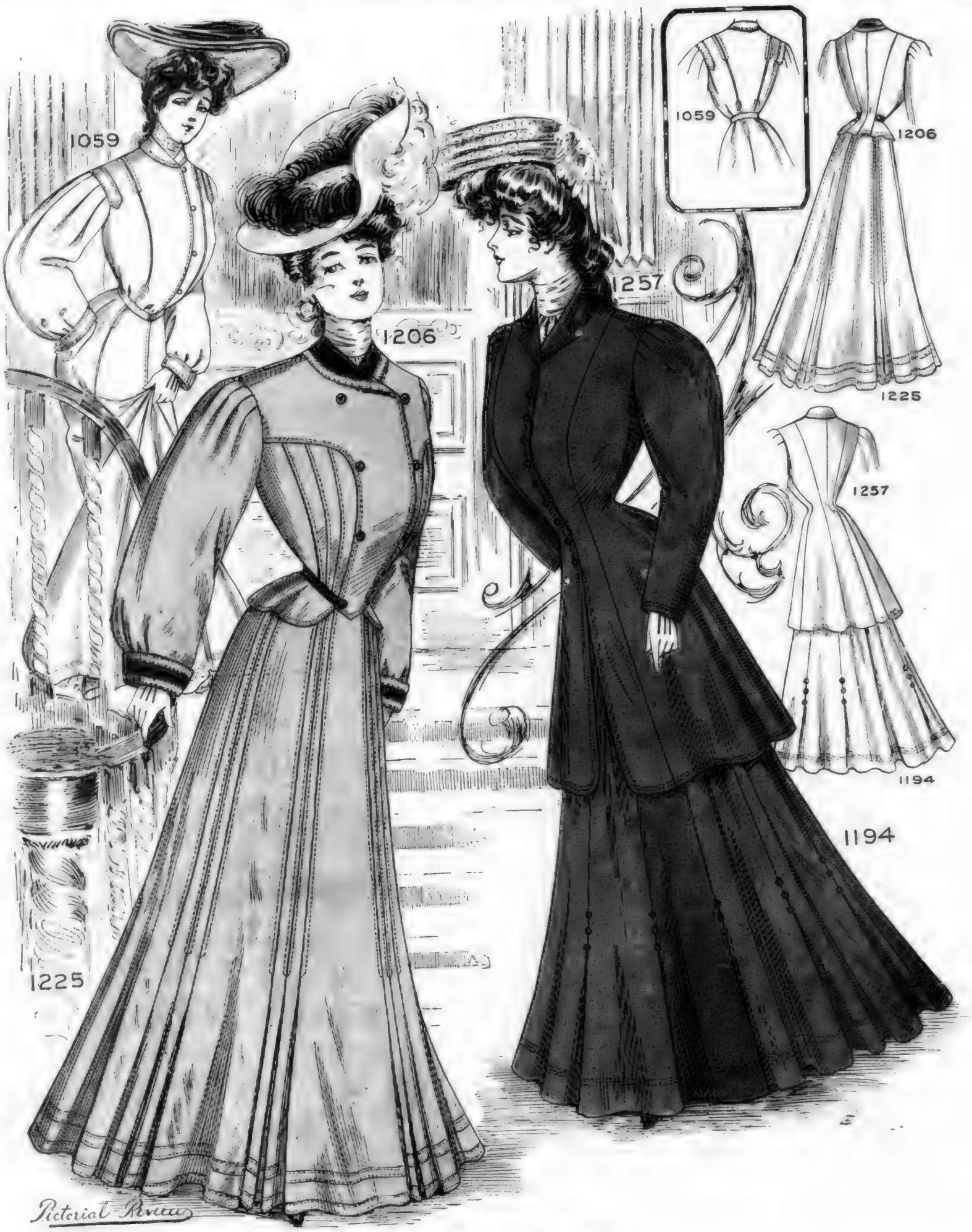


JAUNTY TAILORED SUITS.

Pinned Paper Patterns of Designs Nos. 1206-1225, and 1257-1194—Jackets, $1.50; Skirts, $1.50; Entire Costume, $2.50. Design No. 1059, $2.00. Cut to measure, each, 50 cents extra. These Models are cut in Tissue Paper Patterns. Price, 15 cents each Jacket and Skirt.

No. 1059. Oxford gray cravenette was chosen for this practical rain or traveling coat. It is made very simply, the only decoration being stitched bands of the material. The coat could also be used for motoring, if desired, in which case gloria or mercerized rubber in vivid red or blue, or pale gray would be effective. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

Nos. 1206-1225. One of the popular suitings in a mannish mixture was chosen for this smart suit. The jacket is made with the centre-front and yoke in one piece. Three plaits, which are stitched down to the waist line, are arranged beneath the yoke at either side. A peplum extends around the sides and back. The belt and the inset collar and cuffs are of velvet. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1225. The plaits of the seven-gored skirt are stitched down to flounce depth, and the lower edge is finished with two stitched bands of the material. This pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

Nos. 1257-1194. A trim walking suit of dahlia-colored Venetian cloth with the coat in three-quarter length. It is tight-fitting front and back, and has the newest coat sleeve. Bone buttons are used for the closing, and no trimming is employed. Rows of stitching finish it effectively. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (**No. 1194**) is also made simply and is cut with eleven gores. An extension plait is inserted at each seam below the knee, and there is an inverted plait at the back. This pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

Late Styles in Women's Attire

No. 1329. Ladies' Waist. An exquisitely pretty waist, suitable for evening functions, that is really simple in construction, but which is made elaborate by the decoration. It is developed in pearl gray Liberty satin, with mauve chiffon velvet, and heavy and fine lace as accessories. Narrow overlapping frills of Valenciennes lace form a pointed effect front and back, framed by a bertha of Irish crochet lace over mauve velvet, which is finished with a chou of the velvet. A distinctive touch is given to the bodice by the girdle or stomacher of mauve velvet, which is deep and sharply pointed in front. The sleeve is a voluminous puff with a strap of velvet down the centre, that is finished with a chou or rosette. The bodice is shown again on this page in high-necked style, and differently trimmed. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1329. Ladies' Waist. Closed in the back, and to be made with high or low neck. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1333. Ladies' Fancy Sleeves. Cut in sizes for 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1329. Ladies' Waist. Closed in the back, and to be made with high or low neck. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

TOURIST SUIT, CONSISTING OF COAT No. 1276, AND SKIRT No. 849.

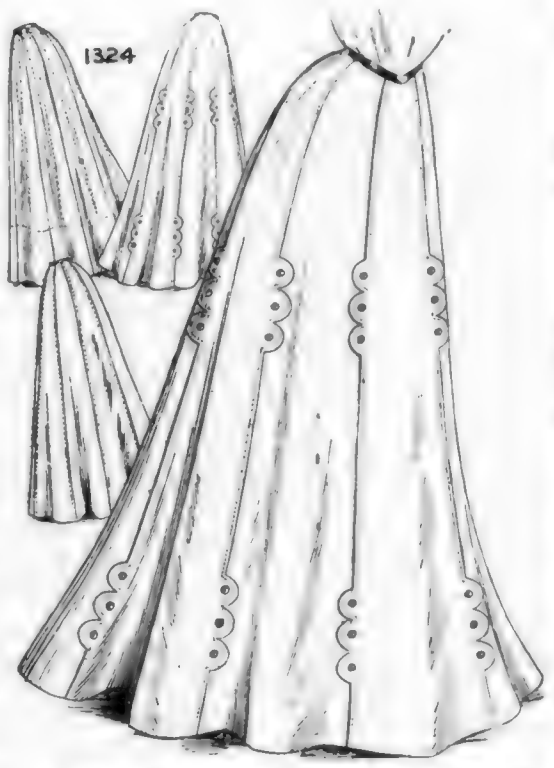
No. 1276. Ladies' Tourist Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
No. 849. Ladies' Skirt. Cut in sizes 22½, 24, 25, 26½, 28 and 30 inches waist measure. Price, 15 cents.

Nos. 1276 - 849. Ladies' "Tourist" Walking Suit. Dark blue zibeline was chosen for this suit. The coat is a short length "Tourist," and has the back fullness confined at the waist with a stitched strap. The rolling collar is of dark blue velvet, and bone buttons are used to fasten the fronts. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (No. 849) is cut with thirteen gores and made with inverted plaits, which are trimmed with stitched straps of the material. The pattern is cut in sizes 22½, 24, 25, 26½, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1324. Ladies' Skirt. For this handsome skirt, black broadcloth was used. It is made with eight gores, and each gore widens out just above the knee and hem into three round scallops. These scallops may be omitted if desired and the skirt made perfectly plain. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1333. Ladies' Fancy Sleeves. These sleeves are appropriate for dressy waists and would develop effectively in silk, velvet, cloth, or any of the winter fabrics. The long wrinkled cuff is known as the mousquetaire gauntlet. The pattern is cut in sizes for 32, 36 and 40 inches, bust measure. Price, 15 cents.



No. 1324. Ladies' Eight-gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

Hall's Vegetable Sicilian Hair Renewer. A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

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I SUFFERED FOR YEARS with a humiliating growth of hair on my face and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

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The Christmas Feast.

By Elizabeth G. Storer.

Feasting is an inseparable concomitant of the Yule-tide festivities and the Christmas goose has long been celebrated in song and story. A suitable menu for a family gathering is given on this page, together with a number of rules for preparing and serving the different viands.

The table should be prettily decorated with poinsettias (called the Christmas flower because its bloom - a crown of scarlet leaves—is only visible at that time), or if these are not available, with holly, mistletoe and fruits, red candles and shades, red bon-bons, and red ribbons; or the rose-tree decoration on this page may be utilized, if preferred.

As Christmas is so much of a celebration for the children, it is a gracious idea to give their elders much prominence at the Christmas feast, making it their part of the anniversary especially.

The rule for corn pudding in this menu was published in November. Spiced currants and pickled walnuts belong to the preserve pantry. Browned sweet potatoes are parboiled, peeled, split, set in a pan with butter and browned in a hot oven. Salted almonds are the blanched nuts dusted with fine salt and browned without butter. Bread sticks are made of risen dough rolled out as thin as lead-pencils and baked crisp in a quick oven.

Cream of Salsify Soup

Scrape 12 roots of salsify and prevent their discoloration by throwing them into cold water; then cut them in thin slices and put on to boil in 1 pint of water with 1 tablespoonful of grated onion. Cover the saucepan and let it cook slowly for about 20 minutes, when 1 quart of milk should be added. Rub 2 tablespoonfuls of flour and 1 of butter together, and add enough milk to make a smooth paste. Turn the whole into the soup-kettle, and do not stop stirring until it begins to boil; then add a teaspoonful of salt and a pinch of pepper

Roast Goose

Be careful to select a young and tender goose with firm flesh. If the end of the breast-bone yields to pressure it is good for roasting. After the necessary preliminaries of drawing, singeing, and wiping have been made, proceed with the stuffing, if stuffing is desired, although it is sometimes considered more wholesome without it. Do not wash the goose if this can be avoided, but unless it is perfectly nice and clean rinse it quickly with a quart of cold water in which 1 teaspoonful of soda has been dissolved. Then use the following stuffing:

Stuffing for roast goose: Boil 4 apples that have been peeled and cored, with 4 sliced onions, 4 sage leaves and ½ teaspoonful of thyme. When soft, rub through a sieve and add enough mashed potato to make it firm, season with pepper and salt and stuff the bird. Sew up the goose, truss it, tie and skewer firmly and place in a roasting-pan with a large lump of butter on the breast-bone, sprinklings of salt and pepper and about 4 tablespoonfuls of boiling water. Baste frequently and roast for about an hour and a half. If the goose is not young or "green" it should be covered with another pan. If stuffed it should roast 25 minutes to every pound, but if unstuffed about sixteen, attaining a nice, rich brown. Remove the strings and skewers. When placed on the platter for serving, garnish with parsley, water-cress or celery tips. Spiced currants and pickled walnuts are served as accompaniments.

Sauce for the goose: Boil the giblets separately; mash the liver and chop the gizzards. After the goose has been removed, place the pan on top of the range, add a little boiling water to the pan gravy and stir. Mix 1 teaspoonful of cornstarch with a little cold water, stir it and the giblets into the boiling gravy, add salt and pepper and boil for about three minutes.

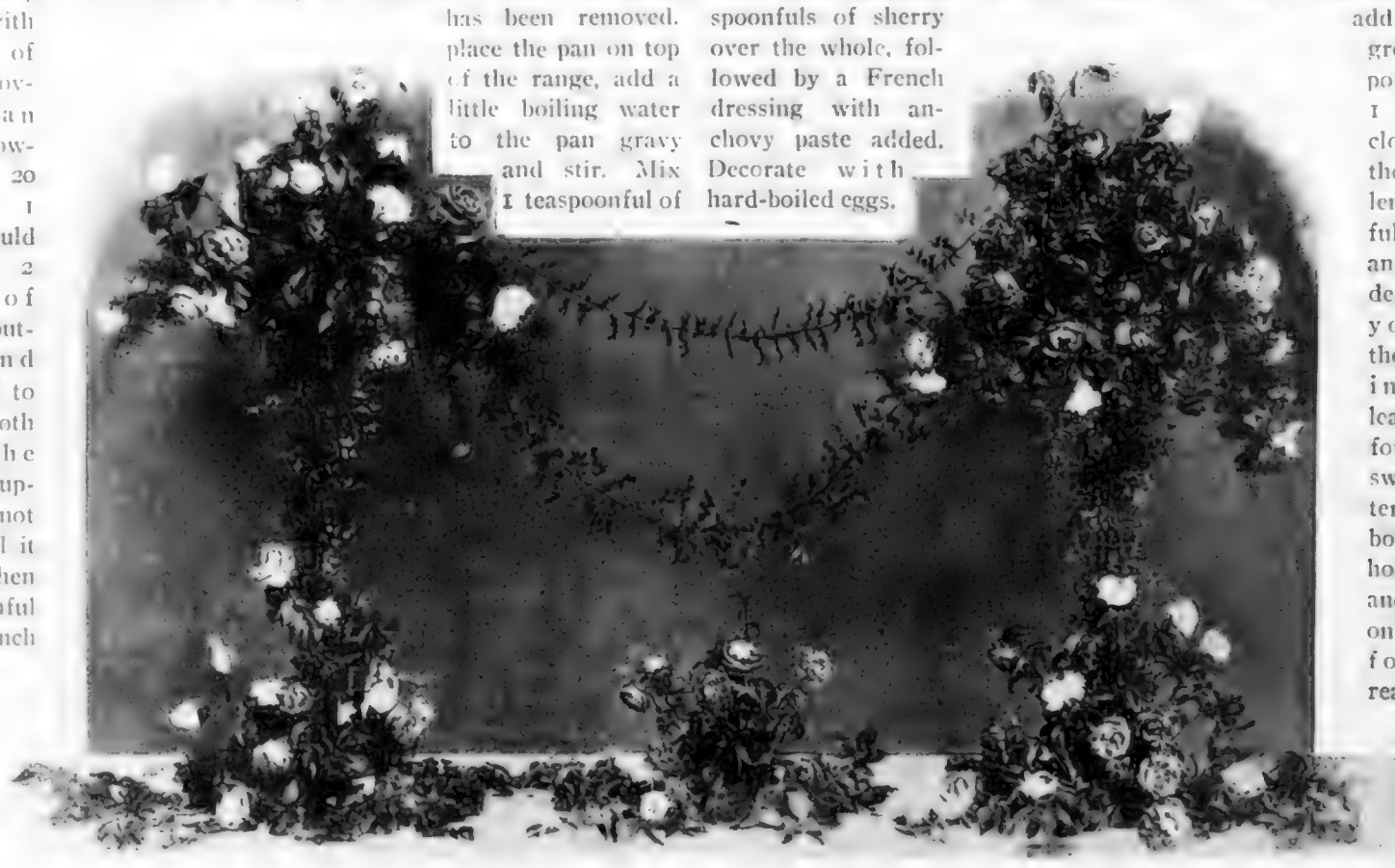
Brussels Sprouts

After trimming them, throw them into cold water to soak for an hour, and then plunge them in salted boiling water, letting them cook until tender in an uncovered vessel for about half hour.

Sauce Hollandaise. Bring 2 tablespoonfuls of vinegar, 1 bay-leaf and 1 tablespoonful of chopped onion to the boiling point and cool. Rub 2 tablespoonfuls of butter and 1 of flour together, add ½ pint of water gradually, stir until boiling then add the vinegar strained. Remove from the fire and stir in the yolks of 2 eggs. Heat gently for a moment, add a saltspoonful of pepper and ½ of a teaspoonful of salt, and strain into a sauce-boat. Use lemon instead of vinegar, if preferred.

Olive Salad

Stone and chop 24 olives. Cut into dice 1 boiled beet and 1 boiled potato. Chop 1 small cucumber. Line the salad bowl with lettuce leaves, sprinkle with cucumber, olives, beet, and potato in turn. Season with paprika, salt, and pepper. Pour 4 tablespoonfuls of sherry over the whole, followed by a French dressing with anchovy paste added. Decorate with hard-boiled eggs.



NOVEL ROSE-TREE DECORATION THAT MAY BE UTILIZED FOR A SPECIAL CHRISTMAS FUNCTION.

Menu

Blue Points on the Half Shell

Celery Salted Almonds Olives

Cream of Salsify Soup

Roast Goose

Spiced Currants Pickled Walnuts
Brussels Sprouts, Sauce Hollandaise
Browned Sweet Potatoes Corn Pudding

Ginger Parfait

Olive Salad Bread Sticks

Plum Pudding

Neufchatel Cheese Wafers
Fruit Bon-bons Nuts and Raisins
Coffee

Ginger Parfait

Mix one-half cup of powdered sugar with 1 quart of rich cream, flavor with a dash of liquid ginger and whip to a froth. If the cream is placed in a pan surrounded by cracked ice and a Dover egg beater is used, the whipping will be facilitated. Chop finely one-half pint of preserved ginger and add it to the whipped cream. Pour in a mould and pack in salt and ice until ready for serving.

Plum Pudding

Mix together 1 lb. of suet,, 4 oz. of sifted flour, and add the following fruits that have been dredged with flour: 1 lb. of stoned raisins, 1 lb. of washed and dried currants, and 8 oz. of minced candied orange-peel. Add also 4 oz. of brown sugar, and ¾ lb. of stale bread-crumbs. Beat together 5 eggs and 2 gills of brandy. Pour over the rest and add 1 pt. of milk. If thicker than cup-cake batter add a little more milk. Then add a teaspoonful of ground ginger, 1 of powdered cinnamon, 1 of powdered cloves, 2 nutmegs, the grated rind of 1 lemon, 1 wineglassful of sherry wine, and a little powdered mace. Scald your pudding-bag thoroughly, rub well inside with flour, leave plenty of room for the pudding to swell. Let the water be boiling and boil steadily for six hours the day before and again six hours on the day required for use. When ready to serve, pour brandy over the whole and send to the table ablaze, with a sprig of Christmas holly on top.

Darken Your Gray Hair

DUBY'S OZARK HERBS

DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

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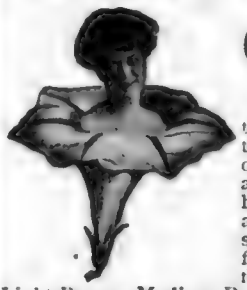

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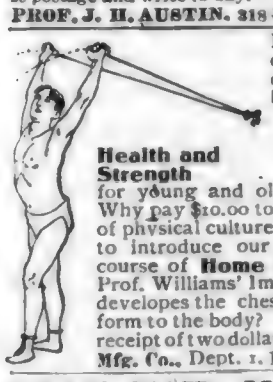

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Some Christmas Cakes.

By Celia Franke.

THE holiday season is a very busy one for the housekeeper, as in addition to her ordinary work, she must plan and shop for Christmas presents for the family, and attend to a great deal of extra cleaning and cooking. After the mince pies and plum pudding, cake comes next in importance, and the list of Christmas cakes is always headed by black fruit cake. This, if made from a good receipt, and with the best of ingredients, will keep for a year, and gains in richness from long keeping. An excellent receipt for English fruit cake, and one which has often been tried, and never found wanting, is as follows:

Christmas Fruit Cake.

Take one and a quarter pounds of butter, and mix with the same quantity of sugar. Add eleven eggs, a half-cup of molasses, a half-teaspoonful of baking soda, one teaspoonful of cream of tartar, one and a quarter pounds of flour, and one cup of strawberries, either preserved or canned. Chop a half-pound of figs, a half-pound of citron and add two and a half pounds of currants and two pounds of raisins, stoned. Mix thoroughly with a wine-glass of good brandy, a teaspoonful of cinnamon, a half-teaspoonful each of allspice and ground cloves. The allspice may be omitted if the flavor is disliked. This quantity will make two large loaves of delicious fruit cake, that can be kept for an indefinite period.

Pound Cake.

Every housewife who enjoys good pound cake should try this receipt: Cream together one pound of butter and one pound of sugar. Add ten eggs, one pound of flour, a wine-glass of brandy and a tablespoonful of rose-water.

Angel Cake.

Sift together four times, one and one-half cups of sugar, one cup of flour, one teaspoonful of cream of tartar. Beat thoroughly the whites of eleven eggs, and fold them into the flour and sugar very carefully, so as to avoid breaking the air-cells, and thereby rendering the cake heavy. Flavor with a half-teaspoonful of extract of rose. The cake should be baked fifty minutes in a slow oven, and the door should not be opened until the cake has been in thirty minutes. After being taken out it should remain in the pan an hour.

English Walnut Cake.

The average nut cake is too dry, unless an extravagant amount of butter is used; but the following receipt will be found agreeably moist: Cream one cup of sugar and one-half cup of butter together, add two eggs and a half cup of milk, two cups of flour and one large teaspoonful of baking powder. Have ready a large cup of English walnuts chopped, not too finely, and a cup of raisins stoned. These should be well floured before adding, to prevent their sinking to the bottom. A little grated nutmeg may be used if desired.

Orange Sponge Cake.

Mix two cups of sugar with the yolks of five eggs, add three cups of flour, two teaspoonfuls of baking powder, a pinch of salt, the grated rind and juice of one orange, and lastly the whites of five eggs, beaten stiff. Bake in a moderately hot oven. This makes a delicious fine-grained sponge cake.

Crullers.

The lover of crullers will find this an excellent receipt. The qualities given will make about fifty, and a pleasing variety is given by dipping a few in chocolate icing. Beat nine tablespoonfuls of granulated sugar with four of melted butter. Mix with three eggs and a teacupful of milk, two teaspoonfuls of baking powder, a pinch of salt, and one small or half a large grated nutmeg. Add flour until the dough is stiff enough to roll out. Cut the same as cookies with a hole in the center. Be sure your lard or fat is boiling before you start to cook the crullers, and it is wise to try one first. After they are taken out of the frying-kettle, they should be placed to drain on brown paper in a colander. Roll in powdered sugar while they are warm.

Cookies.

These are always acceptable to children, and grown-ups have been known to succumb to their charms. Cookies that will appeal to the most jaded palate are made by creaming together two cups of sugar and one cup of butter. Add three eggs, a half cup of milk, one teaspoonful of baking powder, an ounce of caraway seeds, and enough flour to form a soft dough. Roll out, cut and bake in a quick oven. The quantity of butter given may seem extravagant, but the cookies will not be good if less is used.

Gingerbread.

Gingerbread is often eaten with relish, when richer cakes are neglected. Into two cups of good molasses stir a little flour, perhaps half a cup. Add nine tablespoonfuls of melted butter, one tablespoonful of ginger and a pinch of salt. Then stir in flour very slowly until the dough is so stiff you cannot add any more. When this stage is arrived at mix in a cup of boiling water in which one tablespoonful of soda has been dissolved, stir all together quickly and bake.

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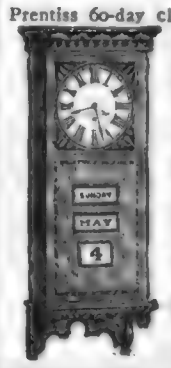

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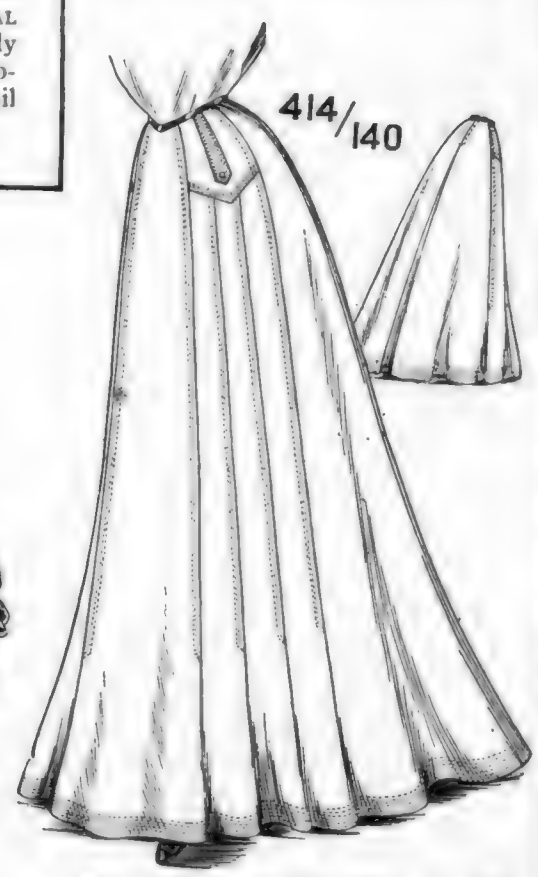

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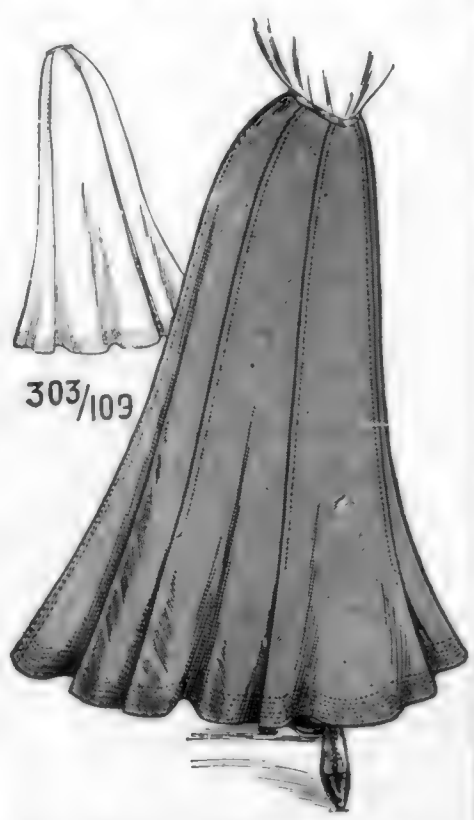

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Junior Toilettes
Little Folks (new)
Leslie's Monthly
Madame
Men and Women
Modern Mexico
National Magazine
Outdoor Life
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Booklovers
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Critic
Current Literature
Etude
Independent
Lippincott's
Out West
Outing
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Toilettes
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Critic	2.00
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Etude	1.50
Horse World	2.00
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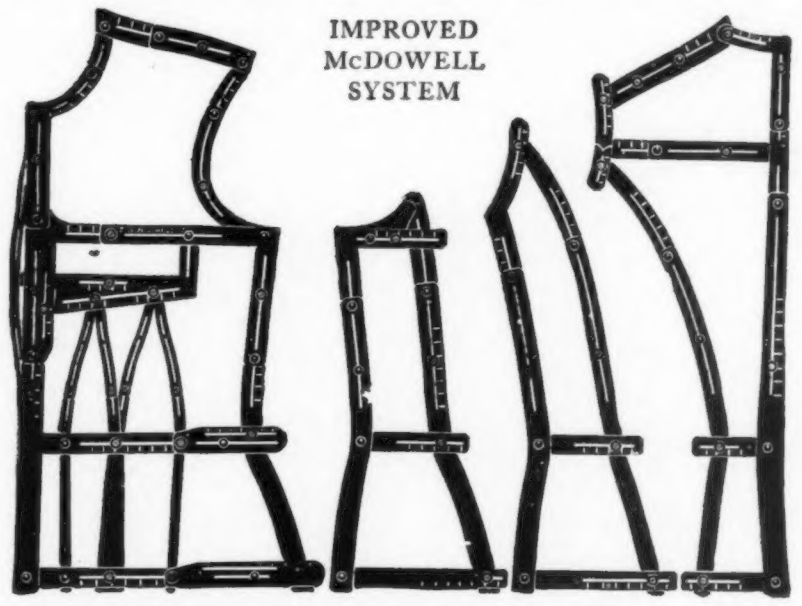

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